



KILLER SHRIMP

Whatever Sincerely; Tales from the Baltic Wharf

Released on 33 Records

18th October 2010

Live across the UK from

1st November 2010

Often credited as the 'sixth member of the band', Radiohead producer Nigel Godrich is known for the open process he deploys with the band in the studio. Clearly he is inspired by Brian Eno's approach to an improvising studio environment, who in turn is on record as being 'fascinated' by the editing techniques of jazz's best known producer, Teo Macero, producer of Miles Davis's most groundbreaking albums. Back in the late 60's, Macero's use of studio wizardry to deconstruct and reconstruct what the jazz community essentially saw as a spontaneous, live art form, was somewhat controversial. Though this is now standard practice, in jazz at least, the notion of an additional band member to do just that is still relatively new, and signifies a band with a desire to be challenged, and to push.

London-based **Killer Shrimp** are one such act. Co-led by two of Europe's leading jazz musicians and composers, trumpeter **Damon Brown** and saxophonist **Ed Jones** who came together to experiment with new ideas outside their other musical projects. The promise to each other was simple. Each brought to the other new compositions; no editing, just a challenge intended to push beyond their comfort zones.

Whatever Sincerely; Tales from the Baltic Wharf is the follow up to Killer Shrimp's 2006 debut, 'Sincerely Whatever', released to huge critical acclaim and winner of a Parliamentary Jazz Award for Best Ensemble. True to the Killer Shrimp ethic, the desire to challenge themselves as composers remains.

This time, Brown and Jones have added a fifth member to the group, producer/engineer, **Joe Leach**, otherwise known as their "Sound Gardener". Charged with the task of using the studio as a compositional tool, not just modern computer technology as hinted at on their first outing, but a re-exploration of original studio techniques that pre-date the computer era. In most cases, Leach worked with raw material recorded with two different top-notch rhythm sections whose inventive, fluent and impressive playing stays wonderfully close to the jazz tradition. Only occasionally did Jones and Brown use technology as a catalyst to compositions. The duo admits that it is the extent to which they handed over licence and learned to trust their 'sound mayhemist' that makes his contribution vital and the album what it is.

Both Brown and Jones are forceful, creative players and improvisers to the core. Yet while the Killer Shrimp template delivers expressive, powerful playing akin to the hard bop swing tradition of the 50's - and as seasoned players they could give many of that eras exponents a run for their money - ultimately, it is the thoroughly contemporary approach to the in-studio post production and their ability to incorporate other musical genres, that makes this ensemble inventive, engaging and exciting.

Just as embracing 'the fifth member' alters and defines the overall sound, so too does the incorporation of other musical genres. Here, Brown and Jones's dazzling compositions take in funk, reggae, rock and drum'n'bass, with Brown adding vocals to two tracks. While assimilating many influences is nothing new, in fact expected; in jazz, integrating different genres while staying true to the tradition is rarely done *convincingly*. Killer Shrimp carry this off with great conviction, unsurprising given the years of experience both have.

It's impossible to give a plotted history of these players; their CV's are simply too vast, their "as sideman" credits are a Who's Who of musical royalty. They've been around the block several times, and it isn't just one block they've been walking. Both emerged during the jazz boom of the late 80's and 90's; Jones signed to Acid Jazz Records and made a name for himself with bands such as US3 and Incognito. He has recorded 5 solo albums as well as Japanese based projects such as Quasimodo, and contemporary Big Band/Beats project ed/ge. Brown has recorded 6 solo albums, and recorded with crossover acts in the dance, pop and ska scene, most notably Desmond Dekker, The Specials, and Rico Rodriguez. He is currently working with saxophonist Steve Grossman (a key sideman on Miles Davis's seminal Macero-produced Bitches Brew).

Whatever Sincerely; Tales from the Baltic Wharf is a collection of tracks with Brown/Jones compositions spilt almost half and half. They have gathered a superb, meaty rhythm section with **Mark Hodgson** on bass and **Alyn Cosker** on drums as well as guest bassist **Geoff Gascoyne** on 4 tracks and Cinematic Orchestra's drummer, **Luke Flowers** on 5.

***Whatever Sincerely; Tales from the Baltic Wharf* is released on 33 Records on 18th October.**

***Killer Shrimp* tour the UK from 2nd November. For dates visit www.myspace.com/killershimpjazz**

**For more information, interviews, press tickets, contact
Julie Allison at Riotsquad Publicity
julie@riotsquadpublicity.com / 01273 475980**



KILLER SHRIMP

The Whatever Sincerely Tour

November 2010

Tues 2 nd	London	Lower Ground Bar, West Hampstead 269 West End Lane, West Hampstead / 9.30pm / Tel:020 7431 2211
Weds 3 rd	Barnstable	Broomhill Arts Hotel Muddiford, Barnstaple, Devon EX31 4EX / 7.30pm / Tel: 01271 850 262
Fri 5 th	Brighton	Komedia Theatre Studio Bar Gardiner Street Brighton East Sussex BN1 1UN / 8pm / Tel: 01273 647 100
Sat 6 th	Sherbourne	Sherbourne Jazz, Plume of Feathers Half Moon St, Sherbourne Dorset DT9 3LN / 8pm / Tel: 01935 816 569
Sun 7 th	Bristol	Jazz@ Future Inn Bond Street South, Bristol BS1 3EN / 8pm / Tel: 0845 094 5588
Fri 12 th	Wakefield	Wakefield Jazz Sports Club Eastmoor Rd Wakefield WF1 3RR / 8.30pm / Tel: 01977 680542
Fri 19 th	Colchester	Fleece Jazz , The Stoke by Nayland Club Leavenheath, Colchester, Essex C06 4PZ / 8.30pm / Tel: 01787 211865
Sun 21 st	London	Barbican Centre, Free Stage as part of the BBC Radio 3 London Jazz Festival Barbican Centre, Silk Street London EC2Y 8DS / 3pm
Weds 24 th	Leicester	Y Theatre 7 East Street, Leicester LE1 6EY / 8.30pm / Tel: 0116 255 6507
Thurs 25 th	Nottingham	Bonnington Theatre High street Arnold, Nottingham NG5 7EE / 8.30pm / Tel: 0115 9670114
Fri 26 th	Newcastle	Cornerhouse Hotel Heaton Road, Newcastle upon Tyne NE6 5RP / 8pm
Sun 28 th	Stratford	The Chapel 1 Shakespeare Street Stratford upon Avon CV37 6RN / 8pm / Tel: 01789 264787

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