



## THE SAM CROWE GROUP

### *Synaesthesia*

Released on F-IRE presents

10<sup>th</sup> May 2010

May 26<sup>th</sup>, The Vortex, London

May 28<sup>th</sup>, Matt and Phreds, Manchester

May 29<sup>th</sup>, Future Inn, Bristol

Fifteen years ago a group of enterprising and dedicated musicians came together for the good of all. Fostering mutual support amongst its members, the *F-ire Collective* shared resources and opportunities, and from its folds came the likes of Polar Bear and Acoustic Ladyland now regarded as the UK's most prominent jazz acts. Fast forward ten years, and the *Loop Collective* grabbed their baton and ran. Enjoying a similar collective buzz, the stars of this community – Phronesis and Outhouse, are already beginning to shine. Yet these scenes are largely products of alliances built in college, so five years after the launch of Loop, a new generation of players, while able to tap into this scene, still feel largely removed from it.

Composer and pianist **Sam Crowe** is one of a few musicians who've come to the jazz table having trodden a very different path. Like saxophonist Adam Waldmann, also making a significant impact on the jazz scene, Crowe is a recent Trinity College graduate. Though he studied classical music at an early age, national-league basketball, an immersion in his hometown of Bristol's vibrant trip-hop and drum & bass scene, plus an aborted course in Linguistic Science at UCL delayed Sam's entry to jazz until his late teens, at which point it was sink or swim.

**Synaesthesia** is Sam Crowe's debut album. A poetic and powerful statement, it's hard not to hear in the music the determination, conviction and passion that has driven him over the past years. Its potent melodies, rich harmonic palette, coupled with Crowe's obvious love of rich textures and fascination with orchestration place him firmly as one of this year's 'Rising Stars'.

As a pianist, Crowe is a mighty talent, yet as a composer he is magnificent. Despite his youth, he has already notched up some impressive credits as a film composer (he has just completed an orchestral score and has contributed songs to this year's *Lullaby for Pi* starring Forest Whittaker and Rupert Friend), yet this should come as no surprise given the attention paid to the dynamic shaping in the music of his band.

For **Synaesthesia**, Crowe has assembled a group of the UK's most individual voices from the newest generation of jazz musicians. He is joined by **Jasper Høiby** on bass, **David Smith** on drums, while **Adam Waldmann** lends his luxurious, wistful sax sound, and the addition of fifth member, guitarist **Will Davies** provides opportunity to further explore scope and texture, giving the group its very distinctive sound.

**Synaesthesia** is released on May 10<sup>th</sup> and is supported by three UK dates.

May 26 <sup>th</sup>	The Vortex, London <a href="http://www.vortexjazz.co.uk">www.vortexjazz.co.uk</a> // 020 7254 4097
May 28 <sup>th</sup>	Mat + Phreds, Manchester <a href="http://www.mattandphreds.com">www.mattandphreds.com</a>    0161 831 7002
May 29 <sup>th</sup>	Bristol Jazz Club, Future Inn, Bristol <a href="http://www.futureinns.co.uk/bristol-jazz-club">www.futureinns.co.uk/bristol-jazz-club</a>

For more information contact Julie Allison at Riotsquad Publicity on 01273 475980  
or by e-mail at [julie@riotsquadpublicity.com](mailto:julie@riotsquadpublicity.com)

