

Sean Foran – Piano, John Parker – Drums, Pat Marchisella – Acoustic Bass

“Variations”, NAIM JAZZ released January 25th

Live at the Vortex on February 2nd and full national tour – dates attached

Trichotomy’s compelling, hugely dynamic trio music draws on the avant-rock of Radiohead, ECM minimalism and their love of improvisation in an entrancing Australian echo of the European jazz innovations of the likes of EST or Tord Gustavsen. Founded as Misinterprotato in 1999 when the three members met whilst studying at the Queensland Conservatorium, their unique sound is driven by award winning pianist Sean Foran, expansive, dynamic percussionist John Parker, and visceral double bassist Patrick Marchisella.

Inspired by a diverse range of influences from Aphex Twin to Vijay Iyer, and Tortoise to The Bad Plus, Trichotomy’s music combines a dense rhythmic focus with the melodic clarity of a Pat Metheny, Brad Mehldau or Stravinsky and like fellow Australians The Necks, whom they cite as an early influence, there is a remarkable attention to detail and a desire to allow ideas to develop naturally within their music. A key focus is the balance between piano/bass/drums, with the trio maintaining a free flowing three way conversation with no one dominating and all contributing integral parts. Compositions often find a fine balance between heavily notated sections then completely free improvisations.

“Variations” their third album, and the first to be released internationally, features a variety of melodic and rhythmic landscapes, with the relaxed structures of Foran and Parker’s intimate songwriting decorated by the group’s spontaneous musicality. The ‘variations’ come from the mood and texture created by the intuitive interplay between the three members of Trichotomy and the subtle balance between delicate textural explorations and vigorous driving pieces. They shift effortlessly from beautifully subtle ballads such as ‘Please’ and ‘Ascent’ to the densely ferocious ‘Chunk’ (where Marchisella’s bass sounds more like a distorted electric guitar), ‘The Unknown’ whose disjointed rhythms sound completely natural, and ‘Variations on a bad day’ which moves from single piano notes to dense polyrhythmic phrases in a fraction of a second.

Trichotomy have performed across Australia, Canada, France and Japan and in January 2010 they will perform their first tour of the UK, with dates at the Vortex, Leeds College of Music, Glasgow City Hall and many more. Full tour dates attached.

www.trichotomymusic.com

For further information please contact Kerstan Mackness on 077 7565 5573
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TRICHOTOMY UK TOUR January – February 2010

LEEDS: Leeds College of Music- TUES JAN 26th
Tickets: £9 (£7) PH 0113 222 3434



www.lcm.ac.uk/concert-season Doors 7pm (7:30pm start)

CARDIFF: Cafe Jazz- THURS JAN 28th
Tickets: £7 (£6) PH 02920 387026
www.cafejazzcardiff.com Music 9pm

PONTYPOOL : Torfaen Jazz Society - FRI JAN 29th
Tickets : £6 (£5) At the door
www.torfaenjazz.org Music 9pm

STRATFORD UPON AVON : Stratford Jazz - SUN JAN 31st
The Chapel, no 1 Shakespeare Street £6 PH : 01789 297022
www.stratfordjazz.com Music 8pm

LONDON : Ray's Jazz – Mon – Feb 1st
Free – 6pm 020 7437 5660

LONDON : The Vortex - TUES FEB 2nd
Tickets : £8 PH: 020 7254 4097
www.vortexjazz.co.uk Music 8:30pm

MILTON KEYNES: The Stables - WED FEB 3rd
Tickets : £11.50 (£9.50) PH :01908 280800
www.stables.org Doors 8:30pm (8:45pm start)

EDINBURGH: The Jazz Bar- THURS FEB 4th
Tickets : £5(£4) PH: 0131 220 4298
www.thejazzbar.co.uk Doors 8:15pm (9pm start)

GLASGOW: City Halls - SAT FEB 6th
supporting Julian Arguelles & Brian Kellock
Tickets: £13 PH: 0141 353 8000
www.glasgowconcerthalls.com Doors 7:30pm (8pm start)

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Praise for Trichotomy

"Australia's most forward thinking jazz trio" – Timeoff Magazine

"intelligent and sometimes moodily reflective, but always in touch with their jazz origins. Foran's piano style is brimful of ideas applied equally well to ballads and up-tempo pieces" - 4* The Australian

boldly walks the thin chalk-line between pulse-settling reflection and gloriously unhinged, hep-fuelled disorder". - Time Off

"Variations, quite simply, is dazzling, building on the band's interests in improvisation, the avant-rock of later Radiohead and the minimalism often associated with European jazz label ECM." - The Courier Mail

"not only do they sound at home in their European-influenced modernism, they are genuinely creative and vital. Sean Foran's piano playing has a crystalline beauty, elegant and spacious, supported by a rhythm section that has a ton of verve and taste." - Australian Financial Review

"part of the new wave of piano trios, citing influences such as EST, The Necks and Radiohead. Emphasizing an ensemble approach, they are more than comfortable cranking up the volume, generating mesmeric and fluid runs, working in tight with each other". - Live Review, Wangaratta Jazz Festival - The Age

"A fine example of contemporary music in various tempos, incorporating a range of moods and drawing extensively on diverse classical references fused with 21st century jazz ideas". - The Australian

