



CALOUSTE GULBENKIAN FOUNDATION

presents

Atlantic Waves

London International Festival of Exploratory Music



1 - 11 November 2007

“One of the capital’s most adventurous music strands” Time Out

Atlantic Waves is getting bigger, better and more global! Innovative international collaborations and outstanding creative musicianship have been sought out for the 2007 programme, which is based on world premieres. This year the much praised festival features 22 concerts in 8 days, with more than 70 artists from around the world, including Portugal, Brazil, Cape Verde, Angola, Israel, Lithuania, Estonia, Georgia, UK, France, Germany, Netherlands, Italy, Finland, Denmark, Austria, Switzerland, USA, Canada, Japan and Australia. A rather special programme even for cosmopolitan London.

“Atlantic Waves festival has been steadily growing since it began in 2001. This Portuguese music bash is admittedly tricky to pin down, awash as it is with surprising styles and international players, but it’s earned its reputation for high-quality entertainment” Metro

This year’s festival includes the Grand Divas of Fado (at the Queen Elizabeth Hall), the Portuguese Guitar Masters (at St Giles Cripplegate), three Lusophone clubnights exploring soundclash, techno/electro and ghettotrash (all at Cargo), and three world class experimental audiovisual electronica nights at the ICA. With an extraordinary mix of new music on offer between 1st and 11th November, Atlantic Waves 2007 promises an unmissable line-up of artists and genres.

“Every year about this time, two parallel sets of invaders sweep through London, one coordinated by Serious under the banner of the London Jazz Festival, the other by the Gulbenkian Foundation under the name Atlantic Waves” Charlie Gillett, BBC

All press enquiries to Siân Williams at Riotsquad Publicity 020 7223 7456 or sian@riotsquadpublicity.com or sian@hush-hush.org.uk

Supported by:



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FULL PROGRAMME DETAILS

The Grand Divas of Fado

Thursday 1 November 2007 • 7.30pm • £25, £20, £15
Queen Elizabeth Hall, South Bank Centre, London SE1
0870 160 2515 • www.rfh.org.uk

- Beatriz da Conceição - uk premiere
- Maria da Fé - uk premiere
- Mafalda Arnauth
- Aldina Duarte - uk premiere
- Joana Amendoeira
- Raquel Tavares - uk premiere

Atlantic Waves launches this year's festival with a celebration of mesmerizing voices, recreating a Portuguese traditional Grand Fado Night. On offer is a five star line-up featuring three generations of fado divas – legendary singers Beatriz da Conceição and Maria da Fé, prime fadistas Mafalda Arnauth and Aldina Duarte, and young talents Joana Amendoeira and Raquel Tavares. A traditional fado combo of virtuosic players – Ricardo Cruz (double bass), Luis Pontes (classical guitar) and Paulo Parreira (Portuguese guitar) – accompanies all six singers.

Portuguese Guitar Masters

Friday 2 November 2007 • 7.30pm • £15
St. Giles Cripplegate, Fore Street, Barbican, London EC2
08700 600 100 • www.ticketweb.co.uk

- António Cháinho - uk premiere
- Custódio Castelo - uk premiere
- Ricardo Parreira - uk premiere

The Portuguese guitar, best known for accompanying fado, makes its UK debut in a leading role. Three of the most respected Portuguese guitar players, revered master António Cháinho, sophisticated innovator Custódio Castelo and young talent Ricardo Parreira demonstrate their variety of approaches to mastering the tear-shaped, 12-stringed instrument.

Soundclash Lusophone Clubnight

Tuesday 6 November 2007 • 8pm • free before 9pm, £10 afterwards
Cargo, 83 Rivington Street, London EC2
08700 600 100 • www.ticketweb.co.uk

- Mau Mau
- MixHell live act - european premiere
- Stereo Addiction
- Lusophony, The (R)evolution - documentary

Eclectic clubnight featuring top Brazilian DJ Mau Mau playing a set of house/techno mixed to Brazilian beats; ex-Sepultura Iggor Cavaleira's new project MixHell providing a blend of electroclash, hip-hop, cyber punk and dark rock'n'roll; and Portuguese house/techno duo Stereo Addiction. Plus a screening of the documentary Lusophony, The (R)evolution by Red Bull Music Academy.

Techno/Electro Lusophone Clubnight

Wednesday 7 November 2007 • 8pm • free before 9pm, £10 afterwards
Cargo, 83 Rivington Street, London EC2
08700 600 100 • www.ticketweb.co.uk

- Anderson Noise
- Zentex - uk premiere
- Pixel 82
- Lusophony, The (R)evolution - documentary

A night featuring pioneering Brazilian DJ/producer Anderson Noise, known to Londoners for his stint as a Headstart resident DJ at Turnmills; Lisbon-based Finnish producer Jari Marjamäki under is alias Zentex; and London-based Portuguese DJ/producer Filipe Galante aka Pixel 82. Plus a screening of the documentary Lusophony, The (R)evolution by Red Bull Music Academy.

Ghettotrash Lusophone Clubnight

Thursday, 8 November 2007 • 8pm • free before 9pm, £10 afterwards
Cargo, 83 Rivington Street, London EC2
08700 600 100 • www.ticketweb.co.uk

- DJ Marlboro
- Frederic Galliano Kuduro Sound System
- Macacos do Chinês - uk premiere
- Lusophony, The (R)evolution - documentary

Ghettotrash clubnight presenting the best in urban lusophone dance music brings shantytown hardcore partying to the heart of London. This electronic carnival-like experience of sensual dancers and contagious sounds brings together raw modern party rhythms from across three continents, featuring baile funk godfather DJ Marlboro (Brazil); kuduro pioneer Frederic Galliano Kuduro Sound System (Angola/France); and grime/dancehall combo Macacos do Chinês (Cape Verde/Portugal). Plus a screening of the documentary Lusophony, The (R)evolution by Red Bull Music Academy.

Grain of Sound Night

Friday, 9 November 2007 • 7.30pm • £15, £12.50 members
ICA, The Mall, London SW1
020 7930 3647 • www.ica.org.uk

- Richard Chartier, Sawako, Shinjiro Yamaguchi, João Silva - world premiere
- Terre Thaemlitz, Manuel Mota, Jonas Olesen, Stilb - world premiere
- Tim Hecker, Safe & Sound, M0rph3u - world premiere

Curated by Portuguese record label Grain of Sound, a night of electronic soundscapes and mind stimulating visuals. Innovative collaborations between sound artists Richard Chartier (USA), Sawako (Japan/USA), Shinjiro Yamaguchi (Japan), and video artist João Silva (Portugal); Terre Thaemlitz (USA/Japan), Stilb (Portugal), Jonas Olesen (Denmark) and guitarist Manuel Mota (Portugal); and Tim Hecker (Canada) with Safe and Sound (Portugal) and visual artist M0rph3u (Portugal).

Crónica Night

Saturday, 10 November 2007 • 7.30pm • £15, £12.50 members

ICA, The Mall, London SW1

020 7930 3647 • www.ica.org.uk

- Vitor Joaquim, Ran Slavin, o.blaat, Mud - world premiere
- @c, Aki Onda, Gert-Jan Prins, Lia - world premiere
- Gintas K, The Beautiful Schizophonic, Tba, Tina Frank - world premiere

Curated by Portuguese media label Crónica, a night of experimental electronica and digital visuals featuring innovative encounters between Vitor Joaquim (Portugal), Ran Slavin (Israel), Keiko Uenishi under her alias o. blaata (Japan/USA), and Otolab's Mud (Italy) on video; @c (Portugal), Aki Onda (Japan/USA), Gert-Jan Prins (Netherlands), and Lia (Austria) on video; plus Gintas K (Lithuania), The Beautiful Shizophonic (Portugal), Tba (Georgia/Germany) and Tina Frank (Austria) on video.

Sirr Night

Sunday, 11 November 2007 • 7.30pm • £15, £12.50 members

ICA, The Mall, London SW1

020 7930 3647 • www.ica.org.uk

- Jason Kahn, eRikm, John Grzinich, Paulo Raposo - world premiere
- Achim Wollscheid, Marc Behrens, Eric La Casa, André Gonçalves - world premiere
- Anthony Pateras, Manu Holterbach, Kenneth Kirschner, Pedro Carneiro - world premiere

Curated by Portuguese record label Sirr, a celebration of experimental music, sound art and phonography, with Jason Kahn (USA/Switzerland), eRikm (France), John Grzinich (USA/Estonia) and Paulo Raposo (Portugal); Achim Wollscheid (Germany), Marc Behrens (Germany), Eric La Casa (France) and André Gonçalves (Portugal); Anthony Pateras (Australia), Manu Holterbach (France), Kenneth Kirschner (USA) and Pedro Carneiro (Portugal).

The nights of 9, 10 and 11 are in association with The Wire 25, The Wire magazine's 25th birthday season

www.atlanticwaves.org.uk

For more information please contact Siân Williams at Riotsquad Publicity:

020 7223 7456 or email sian@riotsquadpublicity.com or sian@hush-hush.org.uk

