



Geraldine Laurent Time Out Trio

released October 8th

Geraldine Laurent saxophone & composer
With Yoni Zelnik bass and Laurent Bataille drums

“A bare knuckle force of nature, well-versed in the jazz tradition but not afraid to put her own abandoned spin on it. Rough edged, high octave, totally of the moment, the music bursts out of the speakers like a hurricane” Allaboutjazz.com

Francis Dreyfus’ latest discovery is Geraldine Laurent whose striped back, economical take on classic bop tunes marks her out as a talent to watch. Her pianoless Time Out trio gives her freedom to roam and at her best as on the rollicking version of Mingus’ Fables Of Faubus’ she produces an effortless funky swing.

Born in 1975, Géraldine Laurent began her musical training with classical piano before picking up the saxophone at age 13. She attended masterclasses and training courses (with such players as J.M. Padovani and J.L. Chautemps) and played in various ensembles. She also studied with Deutsch Jazz pianist Floris Nico Bunik and obtained the Jazz DEM diploma as well as a master in musicology. From 1999, Geraldine began leading her own quartet (with Yoni Zelnik (b), David Georgelet (dr) and pianist Marc Leseyeux). In 2000, she was hired by the « T.C Spectacle » compagnie and integrates pianist Christophe Joneau’s quartet (recording of both Cds "Lavaud Gélade", " Ici & Maintenant "). She also played with drummer Charles Bellonzi’s quintet, and was invited to perform with singer Romeyn Adams Nesbitt’s group (concert at Olympia and Enghien les bains Jazz festival). Since 2005, Géraldine has played with her Time Out Trio (with bass player Yoni Zelnik and drummer Laurent Bataille) as well as with Hélène Labarrière (bass) and Eric Groleau (drums).

Website: www.laboratoiredecreation.org/bioglaurent.html.

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