



Gwyneth Herbert signs to Blue Note

“Halfway between Janis Ian and Susannah And The Magical Orchestra”
the **Observer Music Magazine** * * * * stars

“Narrative jewels, breathtakingly intimate, oak-like, rich and weathered” **BBC**

Gwyneth Herbert plays the **Shepherds Bush Empire** on **September 20th**.
(Full national tour dates attached).

Released on September 10th, **‘Between Me and the Wardrobe’** is Herbert’s third and most personal album to date. It is an album born out of the desire to tell her own tales, rather than be known simply as an interpreter of other people’s songs. It was this realization that led to her parting with her previous label Universal, after they asked her to follow-up her critically acclaimed record ‘Bittersweet and Blue’ with a big band covers album.

Determined to do her own thing, Herbert hooked up with producer **Seb Rochford** (*Polar Bear, Acoustic Ladyland* and *Fulborn Taversham*) and sound engineer **Robert Harder** (*Babyshambles, the Littl’ans* and *Acoustic Ladyland*) and piled into the Exchange Studios in Camden with her band and a plethora of original songs. The resulting album draws on a diverse pool of influences including *Janis Ian, Dorothy Parker, Arthur Miller* and *Rufus Wainwright*. Herbert’s songs are touching, powerful and often witty stories and observations that make this her finest album yet.

Herbert pressed a handful of copies to sell at gigs and on her website, but when Guy Hayden, head of Blue Note UK, heard the album he moved quickly to offer her a deal. **‘Any label can only be as good as the artists we work with and in Gwyneth I truly believe that we have found a genuine artist with her own unique voice’**. And Herbert, who is Blue Note UK’s first signing in 20 years, is delighted to be joining one of the world’s most iconic labels.. **‘It’s amazing to have the opportunity to release the album I wanted to make. And an honour to be signed to a label with such a rich heritage - from legends I grew up listening to like Herbie Hancock and Nina Simone, to current artists like The Bird and the Bee and Robert Glasper.’**

Gwyneth Herbert **‘Between Me And The Wardrobe’** is released on **September 10th**

www.gwynethherbert.com

www.myspace.com/gwynethherbert

For more information, images or to arrange an interview please contact kerstan on 077756 55573 / 020 7193 0815 or email kerstan@riotsquadpublicity.com

“Between Me and the Wardrobe is a masterpiece.... deserves to be nominated for a Mercury Music Prize” ’ Courtney Pine

“Not a jazz singer in the strictest sense of the word, Herbert has more in common with the singer-songwriters of the Joni Mitchell era. But she possesses a flawless sense of swing, a jazz improviser’s ear for detail and her superb new trio generate backdrops that are as seductive as anything you will hear... while her voice is a thing of beauty.” The Times

Gwyneth Herbert tour dates

10th August	Underbelly, Edinburgh Festival
11th August	Underbelly, Edinburgh Festival
5th September	The Brunswick, Brighton
6th September	Maddermarket Theatre, Norwich
8th September	Beachcomber, Cleethorpes
14th September	Windsor Arts Theatre, Windsor
16th September	Glee Club, Birmingham
20th September	Shepherd’s Bush Empire, London
2nd November	Lichfield Arts Centre, Lichfield
8th November	Cinnamon Club, Altrincham
9th November	Dean Clough, Halifax
10th November	The Shed, Hovingham
11th November	Hull Truck Theatre, Hull
15th November	Tivoli Theatre, Wimborne Minster
19th November	The Vortex, London Jazz Festival
30th November	Dartord, Kent

A voice that’s a knowing mix of honey, steel and gravel..... Her voice vibrating over the lyrics in a way that makes your toes curl’. **The Observer**