

The-Quartet Illuminated

Release Date: 10 September 2007

Helium Records HeCD001

"Illuminated is an intriguing, moody sonic journey with many highlights" [MOJO](#)

Album launch at Pizza Express Jazz Club, Soho, on 12 September

Illuminated is the debut album from UK band **The-Quartet**. Citing an exhilarating mixture of influences including Thelonius Monk, Brad Mehldau, Radiohead, Charles Mingus, Pink Floyd and Miles Davies, **The-Quartet's** creative heart is **Jack Hues** and **Sam Bailey**.

"Dave Gilmour-style moodinesses, and echoes of John Martyn" [JAZZWISE](#)

Despite radically different musical backgrounds, they have become an intuitive and prolific creative partnership. A gifted songwriter and composer, Jack has a string of top 20 hits, film soundtracks (including 'To Live & Die In LA') and production credits to his name, including Wang Chung and Definition of Sound. Sam is a classically trained pianist, a former pupil of the late Ronald Smith, who brings enormous talent as a composer and improviser to the process.

Their skills and ideas are given greater breadth and depth by seasoned session player **Rutledge Turnlund** and drummer **Michael Porter**. They are joined on four of the six tracks by saxophonist **Paul Booth**, one of the brightest rising stars of the British Jazz scene, and by classical violinist **Charlie Brown**. With the input of producer **Chris Hughes**, best known for his work with Tears for Fears and Adam and The Ants, the band have inspired and developed some of Jack Hues' most innovative compositions.

"Infectious and bursting with ideas" [THE INDEPENDENT](#)

This collaboration of four very different, but like-minded musicians has produced an album of great range and strength. The intensely catching riff of *Magonia Heights* (whose title is taken from Jacques Vallee's 'Passport to Magonia') is followed by the hauntingly beautiful *Fallujah* which in turn is followed by a waltz and homage to Miles Davis. There is however nothing formulaic in this album, it's full of the vibrancy and energy that you would expect from musicians of this calibre and a free expression of their varied musical horizons.

The-Quartet's 'Illuminated' is the first album released on Helium Records, an independent record label set up by producer and artist Chris Hughes. The label's emphasis is on experimentation and invention in writing, performing and recording music. **The-Quartet** have just recorded their second album for Helium which will be released next year.

For more information contact Siân Williams at Riotsquadpublicity: 020 7223 7456 or email sian@riotsquadpublicity.com or sian@hush-hush.org.uk

www.heliumrecords.co.uk

www.the-quartet.co.uk

