



AMOS LEE "MISSION BELL" 24th January 2010

NEW ALBUM PRODUCED BY JOEY BURNS OF CALEXICO
FEATURING LUCINDA WILLIAMS & WILLIE NELSON

Live: at The Union Chapel, Islington, N1, 13th March 2011

"Lee hushed the stadium with a soulful, acoustic rendering of his Supply and Demand, stopping his strumming momentarily for some exceptional a cappella." - **USA TODAY**

"Soulful vocals and vivid, narrative-driven lyrics mixing folk, pop, R&B, rock, gospel, blues and country influences." **Billboard**

"Hugely uplifting " **The Sunday Times**

Some artists get better with time and that is certainly the case with Philadelphia-based singer-songwriter **Amos Lee**, whose fourth album, **Mission Bell**, is certainly his richest and fullest offering to date.

Produced by **Joey Burns** of the acclaimed band **Calexico**, it features a remarkable set of guests—including **Lucinda Williams**, **Willie Nelson**, **Sam Beam** (Iron & Wine), **Priscilla Ahn**, **Pieta Brown**, and **James Gadson**—and the musical backing of **Calexico**, but none-the-less marks the arrival of Amos Lee as a mature artist in how own right exploring themes of loss, redemption and hope in his own unique style: drawing on folk, R&B, rock, gospel and Americana.

The most obvious change on *Mission Bell* is the album's intimate yet expansive sound, which Lee credits to Joey Burns and John Convertino of Calexico. After a chance meeting, the idea came up for Lee to go out to the band's Wavelab studio in Tucson and try some recording. "The musicality that those guys bring is just amazing," Lee says. "It was especially nice to work with John and get a very different texture rhythmically. They're great at creating atmosphere—sonically, they brought a beautiful dimension into a lot of the songs, and helped them to expand and breathe more."

Lee's music has been called "anthemic" by *The New York Times* and "seductive" by *Vanity Fair*, while the *Philadelphia Inquirer* waxed rhapsodic about "his compact, well-constructed songs, slightly southern drawl, and sensitive delivery that balances jazzy crooning and blue-eyed soul work within classic archetypes." The *Associated Press* has praised his "gloriously sexy voice" and *People* magazine declared him "one of pop's best-kept secrets." Lee has toured with legends including Bob Dylan, Merle Haggard, and Elvis Costello. His performance at Farm Aid in Milwaukee on October 2nd had the US press reaching for their superlatives with USA Today hailing his moving duet with Willie Nelson.

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Amos Lee live at Farm Aid <http://www.youtube.com/watch?v=dnkI9JOoBSg>

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