

**BRAD MEHLDAU TRIO**  
**NEW ALBUM: BRAD MEHLDAU TRIO: LIVE**  
**RELEASE DATE: MARCH 24, 2008**

Nonesuch releases the latest album by **The Brad Mehldau Trio** - pianist **Mehldau**, bassist **Larry Grenadier**, and drummer **Jeff Ballard** - on **March 24**. The two-disc set, **Brad Mehldau Trio: Live**, was recorded by the group the *New York Times* calls 'a graceful and sonorous acoustic jazz combo' at The Village Vanguard in October 2006. Mehldau previously recorded two albums, 1998's *Live At The Village Vanguard: The Art Of The Trio Volume Two* and 1999's *The Art Of The Trio Volume Four: Back At The Vanguard*, at the famed New York jazz club. The trio tours internationally throughout 2008. Further dates will soon be announced.

**Brad Mehldau Trio: Live** includes five original tunes by Mehldau, as well as interpretations of songs by composers as diverse as jazz legends Jimmy Heath and John Coltrane, Brazilian singer/songwriter Chico Buarque, and rock musicians Chris Cornell of Soundgarden and Noel Gallagher of Oasis. Also included is the standard tune 'The Very Thought of You', written by Ray Noble and made famous by Nat King Cole, and 'More Than You Know', from the Edward Eliscu, Billy Rose, and Vincent Youmans Broadway show, *Great Day!*

A 2007 *DownBeat* cover story rhetorically asks, 'He's developed one of the most distinctive instrumental voices in jazz. He's redefined the rhythmic possibilities of a trio. He's opened up the songbooks of Radiohead and Nick Drake to the jazz canon. Is Brad Mehldau the most influential jazz musician of his generation?' The *Guardian* recently proclaimed, 'If proof were needed of the vitality and relevance of jazz, then Mehldau is it.' 'Mehldau has been stretching the parameters of contemporary jazz for over a decade. He has forged a singular style that has not only enhanced jazz's musical vocabulary but modernised it too,' echoed *Mojo*.

Within the first decade of his career as a bandleader, Mehldau had released ten critically acclaimed albums on Warner Bros. Included among those are five volumes of his *Art of the Trio* series with Grenadier and the group's previous drummer, Jorge Rossy; a classically inspired solo studio disc, *Elegiac Cycle*; and *Largo*, an experimental outing with producer Jon Brion that introduced electronic and subtle pop elements into Mehldau's approach.

His solo Nonesuch debut, *Brad Mehldau Live In Tokyo*, was released in 2004, followed by a trio record, *Day is Done*, in 2005 - which introduced the group's new drummer, Jeff Ballard. In 2006, the label released a pair of albums - *House On Hill*, featuring all original compositions (played by the trio of Mehldau/Grenadier/Rossy), and *Love Sublime*, an album of songs he wrote for - and performed with - soprano Renee Fleming. Later that year, the first of Mehldau's collaborations with his label-mate, guitarist Pat Metheny, was released. *Metheny Mehldau*, which was named 'Best Jazz Album' in *DownBeat*'s annual reader's poll, was followed with a second collaboration featuring Mehldau's trio and Metheny - *Metheny Mehldau Quartet*. The same *DownBeat* reader's poll also named Mehldau Best Acoustic Pianist.

Visit the official **Brad Mehldau** website: [www.bradmehldau.com](http://www.bradmehldau.com)  
Visit the official **Nonesuch** website: [www.nonesuch-uk.com](http://www.nonesuch-uk.com)  
New images of **Brad Mehldau** can be found at: [www.image.net](http://www.image.net)

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