



Chick Corea & John McLaughlin

with

Christian McBride, Kenny Garrett & Vinnie Colaiuta

Five Peace Band Live

Released on Concord Records, 25th May 2009



The closing night of last year's London Jazz Festival saw one of the most important jazz collaborations of our times – two legendary figures who had first met on a set with Miles Davis some 40 years ago – pianist **Chick Corea** and guitarist **John McLaughlin**. Both are brave musical explorers and singular virtuosos on their respective instruments, and together they assembled an all-star supergroup of **Kenny Garrett** on saxophone, bassist **Christian McBride** and **Vinnie Colaiuta** on drums, known collectively as **Five Peace Band**.

“The sound was familiar” said the Daily Telegraph of the show, “..... that irresistible driving funk, capable of rising to ecstatic heights. Everything they played... was touched with the same magic”.

Corea and **McLaughlin** are true kindred spirits and this supergroup marks the duo's first collaboration with a band, presenting eclectic nights of highly creative music that includes intricate acoustic jazz, burning jazz/rock/funk, intimate duets and nods to Miles and Joe Zawinul, with an exhilarating performance of *In a Silent Way*. Also in the mix are Corea and McLaughlin classics.

Five Peace Band Live is the quintet's tour de force double-album, recorded during the European leg of their exuberant and electrifying mammoth tour, and captures Corea and McLaughlin's inspired duets as well as all five members negotiating the twists and turns of the compositions.

According to Corea, it was the band's aim to create “a new, fresh sound”. He describes the sets as “more electric than not, but there are acoustic moments. John is playing his electric guitar all the way through, but he has this really cool ability to be able to play that instrument in a pretty mellow way. So we do some duets where I play acoustic piano and he plays the electric guitar”.

McLaughlin added that both he and Corea have a “mutual history, a combined history”, reminding us that “we've played many times in duo together, this is something that we really love to do” On this tour “we do it every night, just the two of us on stage. It's very special... we have a very strong complicity, in a way. It's just such a joy with this band. They're such great musicians and great human beings too.”

As young jazz artists **Corea** and **McLaughlin** both did stints with Miles Davis and appeared together on the groundbreaking jazz/rock/funk classic *Bitches Brew* before forming their own revolutionary bands: Corea's *Return to Forever*, and McLaughlin's *Mahavishnu Orchestra*. The innovative music played by these two groups attracted stadium sized audiences in the 70's and helped to shape a new genre of music, turning on multitudes of rock fans to a new form of jazz. Since then they have both had extraordinarily prolific careers, with continual creative output spanning many genres of music and in a host of different musical settings, while maintaining unparalleled artistic integrity—and becoming legends in their own right.

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