

## **AVALON TRIO**

**'Forlana'**

**Marquetry Records**

**Release Date: 6 June 2011**

**A celebration of and reinterpretation of works by English early 20th century composers**

**Forlana** is the debut album by the **Avalon Trio**, an improvising ensemble comprising **Tony Woods**, saxophone and flute; **Pete Churchill**, piano and **Rob Millett** percussion. Fascinated by the harmonic connections between the music of English classical composers of the twentieth century and contemporary jazz, the trio pays its own unique homage to this particular period of creative and melodic outpouring.

Short song forms and the great melodies of instrumental works (both orchestral and chamber) lend themselves particularly well to improvisation, just as the 'standards' of the American song book have been used as vehicles for improvisation by jazz musicians since the 1930's. In particular, the **Avalon Trio** has focused on works by **Frederick Delius**, **Gerald Finzi**, and **Ralph Vaughan Williams**, along with some original material, as the basis for this album. Keen ears will recognise Finzi's *Forlana* from the *5 Bagatelles for clarinet and piano* sensitively re-worked for Indian Bansuri wood flute and tabla, and like the apple tree, the members of the Avalon Trio do get "down (very!) low" in Vaughan Williams' famous *Linden Lea*.

The Avalon Trio live dates:

<b>27th May</b>	Festival Hall Foyer, South Bank, 1pm
<b>29th May</b>	English Music Festival, Dorchester, Oxfordshire, 9.30pm
<b>4th June</b>	Woverton Manor, Shorewell, Isle of Wight, 7.30pm
<b>5th June</b>	Milestones Jazz Club, Lowestoft, 8pm
<b>7th June</b>	Bedales School
<b>10th June</b>	Deanclough Galleries, Halifax
<b>15th June</b>	Orange Tree Cellar Bar, Richmond, 8pm
<b>8th Sept</b>	Jagz at the Station, Ascot
<b>9th Sept</b>	Derby Jazz Club, Derby.

**For further information please contact Siân Williams at Riotsquad**

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