

SUBLIME FREQUENCIES presents

GROUP DOUEH + HAYVANLAR ALEMI

with the film 'Staring Into The Sun' + Sublime Frequencies DJs

The Barbican logo is an orange circle with the word "barbican" in white lowercase letters.

Friday May 14th 7.30pm tickets £12.50-£15

Box Office: 0845 120 7550 www.barbican.org.uk/contemporary

Barbican Centre Silk Street, London EC2Y 8DS

Hypnotic grooves from Western Sahara and Turkish psychedelia collide in a night of mesmerising sounds from across the globe

In an evening that promises to be one of aural and visual exploration, Seattle-based collective **Sublime Frequencies** bring two of their musical discoveries to the Barbican for a night of extraordinary sounds - **Group Doueh** from the Western Sahara and Turkish band **Hayvanlar Alemi**. They will also present **Staring Into The Sun**, a 60-minute film by Olivia Wyatt, which explores 13 different tribes throughout Ethiopia.

The now legendary **Group Doueh** has been playing in and around their native homeland for over 27 years and the group's ancient/modern sound is rooted in the traditional foundations of Sahrawi/Hassania music. Based on the same modal structure as Mauritanian music, Group Doueh's style is a looser appropriation infused with a western guitar scope that relies as much on Hendrix as it does traditional Sahrawi music. This is a sound that can only come from the land that inspired it: the Sahara desert.

Founded as a hard-and-heavy cover band in 1999 **Hayvanlar Alemi** is a group of contemporary players steeped in the art of psychedelics, surf, and expansive rock instrumental grandeur. Rooted in classical and modern Turkish psych-rock in spirit, they draw on a large range of sounds and influences, including tripped-out surf, retro Cambodian rock, electrified Thai Mor Lam and Saharan guitar music.

Sublime Frequencies is a record and film label dedicated to acquiring and exposing obscure sights and sounds from around the world and its founder **Alan Bishop** and **Hisham Mayet** will be here to talk about their exploits and also DJ at this special event.

6pm - Staring into the Sun (Barbican Cinema)

7pm – Q&A with Alan Bishop and Hisham Mayet

8pm – Group Doueh & Hayvanlar Alemi in the Barbican Hall

After the concert: DJ set on Club Stage

For more information and press tickets please contact:-

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