

**Sarah Gillespie with Gilad Atzmon**  
**In the Current Climate**  
**Release date: 24 January 2011**  
**Pastiche Records PR00001**  
**+ full UK tour (details below)**

*"Gillespie's new record is utterly wonderful. Expected and got in spades Sarah's unique way with words plus terrific guitar playing, inspiring production and not just great songs, but totally original music. Brilliant, the bee's knees!"* [Robert Wyatt, October 2010](#)

*"She's an incandescent new presence who matches her imposing delivery with superior lyrics."*  
[The Guardian](#)

*"Very much a talent to watch."* [Time Out](#)

Drawing inspiration from the 1950's union of beat poetry and be-bop, the collaboration between singer/songwriter **Sarah Gillespie** and internationally renowned saxophonist/composer **Gilad Atzmon**, has evolved into a unique mix of urban-folk, electronica, middle-eastern blues and jazz lyricism. Her debut album *Stalking Juliet* lead one reviewer to comment that her songwriting had a sophistication that Cole Porter would have recognized and **In the Current Climate** shows once again what a talented songwriter she is. Gillespie uses both language and voice as an instrument, intuitively combining rhythms, echoes, themes and meanings in a style that owes more to TS Elliot and ee cummings than it does to the 'female singer-songwriter' genre. References to uranium enrichment, extraordinary rendition and the Chinese stock exchange collide with Old Testament fables, Greek myth, colloquial chatter and witty sketches of love, loss and calamity.

Aside from being musical partners, Atzmon and Gillespie are both fiercely political and this is something strongly reflected on **In the Current Climate**. This common thread is celebrated in the Arabic style shanty *How the West Was Won*, which depicts a narrative of a man plucked from his home and left to languish in Guantanamo. Indeed Gillespie devotes the song to the last remaining British prisoner in Camp X-Ray, Shaker Aamer. In *Junkfood Angel* Gillespie rages against Liberalism and the media 'I'm sick of that cheap-tack Democrat tit-tat, prime-time, headline, newspaper nausea.' True to Atzmon's trademark maverick style, the music occasionally slips around unexpected corners into electronic dirge, ecstatic horn sections and even delivers a fleeting rendition of Korsakov's *Flight of The Bumblebee* on the opening title track.

Gillespie eschews the trappings of many female vocalists, delivering her songs with a passion and tour de force that is utterly compelling. With a formidable jazz trio featuring Atzmon on clarinet, accordion and soprano sax, **Enzo Zirilli** on drums and **Ben Bastin** on double bass, *In the Current Climate* is a more raw and acoustic album than its predecessor, *Stalking Juliet*, with Atzmon's innovative production placing Gillespie's deft finger picking guitar at the forefront.

*"A major new singer songwriter... Sarah Gillespie is one of the most individual yet recognizable voices to emerge in some time."* [Allaboutjazz.com](#)

[www.sarahgillespie.com](http://www.sarahgillespie.com)

**For more information please contact Siân Williams at Riotsquad Publicity:**  
**020 7223 7456 or by email at [sian@riotsquadpublicity.com](mailto:sian@riotsquadpublicity.com)**



**SARAH GILLESPIE**  
**'In the Current Climate' UK Tour 2011**

Jan 7	<b>BRIGHTON</b>	<b>Komedia</b> 8pm £12/£10 01273 709709/ <a href="http://www.brightonticketshop.com">www.brightonticketshop.com</a>
Jan 8	<b>WENDOVER</b>	<b>St Mary's Church, Bucks</b>
Jan 13	<b>NOTTINGHAM</b>	<b>Jazz Steps</b>
Jan 14	<b>SOMERSET</b>	<b>The David Hall, South Petherton</b> 01460 240340 / <a href="http://www.thedavidhall.org.uk">http://www.thedavidhall.org.uk</a>
Jan 15	<b>GLOSSOP</b>	<b>Lift Global Music Club</b> 01457 853821/ <a href="http://www.liftglobalmusic.com">www.liftglobalmusic.com</a>
Jan 20	<b>LONDON</b>	<b>Pizza Express Jazz Club, Soho</b>
Jan 27	<b>NORWICH</b>	<b>Norwich Arts Centre</b> 8pm £10/£8 01603 660352 / <a href="http://www.ueaticketbookings.co.uk">www.ueaticketbookings.co.uk</a>
Jan 28	<b>GOOLE,</b>	<b>The Junction, Yorks</b> 01405 763 652/ <a href="http://www.junctiongoole.co.uk">www.junctiongoole.co.uk</a>
Jan 29	<b>MUCH WENLOCK</b>	<b>The Edge Arts Centre</b>
Jan 30	<b>ABERGAVENNY</b>	<b>Black Mountain Jazz at the Kings Arms</b> 01873 855074/ <a href="http://bmjazz.tumblr.com/">http://bmjazz.tumblr.com/</a>
Feb 2	<b>NEWCASTLE UPON TYNE</b>	<b>The Cluny</b> 0191 230 4474/ <a href="http://www.thecluny.com">www.thecluny.com</a>
Feb 3	<b>GARTLY</b>	<b>The Tin Hut, Aberdeenshire</b> 01466 720247 / <a href="http://www.tinhutsessions.co.uk">http://www.tinhutsessions.co.uk</a>
Feb 4	<b>ANGUS</b>	<b>Links Hotel, Montrose</b> 01674 671000/ <a href="http://www.linkshotelmusic.com/jazz-blues-music.php">http://www.linkshotelmusic.com/jazz-blues-music.php</a>
Feb 5	<b>BANCHORY</b>	<b>Woodend Barn, Aberdeenshire</b> 01330 825431/ <a href="http://www.woodendbarn.co.uk/">http://www.woodendbarn.co.uk/</a>
Feb 6	<b>HALIFAX</b>	<b>Square Chapel Centre for the Arts</b> 01422 349422 / <a href="http://www.squarechapel.co.uk">www.squarechapel.co.uk</a> Trio Gig

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<b>Feb 10</b>	<b>BRACKNELL</b>	<b>South Hill Park Arts Centre</b> 01344 484123/ <a href="http://www.southhillpark.org.uk">www.southhillpark.org.uk</a>
<b>Feb 11</b>	<b>BASINGSTOKE</b>	<b>Anvil Arts Centre</b>
<b>Feb 12</b>	<b>CORNWALL</b>	<b>The Old Chapel, Calstock</b> 01822 833183/ <a href="http://www.calstockarts.org">www.calstockarts.org</a>
<b>Feb 13</b>	<b>BRISTOL</b>	<b>Jazz @ Future Inns, Cabot Circus</b> 07515 051 695
<b>Feb 18</b>	<b>ALTRINCHAM</b>	<b>Cinnamon Club</b> 0161 926 8992/ <a href="http://www.thecinnamonclub.net">www.thecinnamonclub.net</a>
<b>Feb 19</b>	<b>BARNSLEY</b>	<b>Civic Theatre</b> 01226 327 000/ <a href="http://www.barnsleycivic.co.uk">www.barnsleycivic.co.uk</a>
<b>Feb 22</b>	<b>BUXTON</b>	<b>Buxton Festival</b>
<b>Feb 27</b>	<b>COLCHESTER</b>	<b>Fleece Jazz</b> 01787 211865/ <a href="http://www.dovebear.co.uk/fleece">www.dovebear.co.uk/fleece</a>

*More dates to be announced*

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