

Jim Hart's Gemini – Narrada
Loop Records - loop1010
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(www.cadizmusic.co.uk)

National tour commences **Nov 5** at the **Spin** in **Oxford**
And includes the **Vortex jazz club London Jazz Festival Nov 17**
Full details attached.

“One of the brightest stars on the UK and European Jazz scene”
John Surman

‘Definitely the best vibes playing I've heard in a long time’. **Joe Locke**

‘Outstanding...a stunning performance’ **Financial Times**

“Spectacular extended improvising” **The Guardian**

“An impressively individual voice” **Jazzwise**

“His Vibes playing is a revelation.” **The Times**

Vibraphonist **Jim Hart** is one of the fastest rising stars of the UK jazz scene. In just a few short years he has carved out a reputation as one of the worlds most talented young composers and musicians garnering praise from the likes of John Surman and Joe Locke.

Narrada is the latest album from his band **Gemini**, part of London's Loop Collective and features wonderful altoist **Ivo Neame** alongside a fine new rhythm section of bassist **Jasper Hoiby** and drummer **Dave Smith**. Hart's music mixes powerful melodies with free improvisation and some killer grooves. Whilst lyrical and accessible, the music is driven by raw energy and is awash with creativity and a sense of freedom.

The album's title **Narrada** comes from the ancient settlement on Bodmin moor in Cornwall where the farm on which Jim was raised stands. The album reflects the wilderness of the moor and the timeless nature of music. The track **Crunchy Country** is a tip of the hat to one of Hart's great heroes **Bill Frisell** conjuring up a groovy soundscape. **Four Little Words** and **Narrada** reveal the minimalist influence of *John Hollenbeck's Claudia Quintet* and in particular the vibes player **Matt Moran**. The free sections in **Dark Moon** and **Kindred** and Hart's own use of extended technique (including bowing and amplification) alongside the more melodic **Deviation** reflect his broad range of influences from the improv and N.Y. downtown scenes to more straight ahead jazz.

for further information, images and interviews please contact
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Tour Dates:

5/11 - The Spin – Oxford

£9 £7cons £6student
Doors 8.15 Music 9.00
01865 741909

15/11 - JCR Clare College Cambridge

www.clarejazz.co.uk.
9pm £4

17/11 – The Vortex - ALBUM LAUNCH - LJF

020 7254 4097 £8 8.30pm

18/11 - Dempseys – Cardiff

9.00pm £5 £4cons 029 20496802

19/11 - Bonnington theatre – Nottingham

£10.00 £8 concs/£5 students/children
8.00pm 0115 956 0733

20/11 - Eden Gardens. – Derby

8.30pm £10
01332 370911

26/11 - Yardbird - Birmingham

0121 212 2524
£Free 8.00pm

27/11 - Millenium Hall – Sheffield

8.30pm
£10 £7cons £2 15-17 yrs £Free under 15yrs
Tickets on the door

30/11 - Con Cellar Bar – London

8.00pm
£10 Tickets on the door

'To become an outstanding performer on one instrument is tough enough - to manage it on two instruments as Jim Hart has done is quite remarkable. I'm certain that Jim's skills as drummer and vibraphone specialist, allied to his energy and creativity, will ensure that he emerges as one of the brightest stars on the UK and European Jazz scene'. - John Surman

Jim Hart

Originally from Cornwall, Jim Hart (31) began playing drums and piano at age four and soon furthered this to include tuned and orchestral percussion.

Formerly the drummer for NYJO he is now one of the most in demand musicians on the London scene on drums, vibes and piano. He plays regularly with John Dankworth and Cleo Laine, Neon with Stan Sulzmann and Gwilym Simcock, The Liquorice Stick allsorts with Alan Barnes and Paul Clarvis and Martin Drew's New Jazz Couriers and the Ivo Neame Quartet to name just a few. A founder member of London's LOOP collective he is also busy with his own projects - Gemini and The Jim Hart Quartet.

He has also played with Phil Woods, Joel Frahm, Richie Barshay, Jaleel Shaw, Terrel Stafford, Jonathan Blake, Walter Smith III, Franco Ambrosetti, Julien Arguelles, Shaun Escoffery, The Herbaliser and The Heritage Orchestra.

A British Jazz award winner in 2006, 2007 and 2008 he also received the Worshipful Company of musicians Bronze medal in 2006. He is a participant of the Jerwood/PRS Foundation Take Five Initiative 2009.