

Press Release

Joan As Police Woman + guests

February 6th Barbican Hall - Tickets: £12.50 – 20 Produced by the Barbican

Box Office: 0845 120 7550 www.barbican.org.uk/contemporary Barbican Centre
Silk Street London EC2Y 8DS

**In her Barbican debut New York's immensely talented singer-songwriter/
multi-instrumentalist Joan Wasser performs tracks from her eagerly
awaited release *The Deep Field* (Reveal Records).**

A captivating live performer, Joan's breathtaking vocals and poetic, heartfelt lyrics are complemented by spare and dynamic arrangements and an eclectic musical palette; her soulful music soars above a rocking, sultry pulse.

Her debut solo album *Real Life* (2006) was a soulful, torchy universe that aligned her with the likes of PJ Harvey, Dusty Springfield and Al Green, and made *Word Magazine's* Best Albums of the Naughties list. Following up with *To Survive* (2008) she began the process of digging deep to the place where *The Deep Field* starts; a leap forward with its tribal/urban beat, taut drum intro, Moog bass, surging female back-ups and flaming guitar coda.

The Deep Field (released Jan 2011) is unquestionably her best, most significant album yet – in Joan's own words, "my most open, joyous record."

She has played in both Antony and the Johnsons and Rufus Wainwright's bands, as band leader for numerous Hal Willner projects and has collaborated with an incredible line-up of musicians including Lou Reed, Laurie Anderson, Elton John, Sheryl Crow, the Scissor Sisters, Damon Albarn and more.

'Full of meditative beauty...ravishing and lovelorn' **Mojo**

'A voice so wondrous and moving that it makes everyone else's seem ordinary and mundane' **The Guardian**

'She joins the dots between Billie Holliday and Joni Mitchell. Yes, she's that good.' **The Sun**

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