

Low + Oupa



Rare UK appearance of the intimate indie band from Duluth, Minnesota to celebrate the release of *C'mon* (Sub Pop) – its first LP in over three years.

Friday 3rd June, BARBICAN HALL, 8pm, tickets £12.50 / 15 / 20

Produced by the Barbican

Box Office: 0207 638 8891 www.barbican.org.uk/contemporary
Barbican Centre Silk, Street London EC2Y 8DS

Recorded in the same studio in a former Catholic church in Duluth (aka Sacred Heart Studio) where they made 2002's *Trust*, *C'mon* feels like a plea for humanity, decency, and common sense in a world gone mad.

Founding member **Alan Sparhawk** (guitar and vocals) concurs with that sentiment: "With the last couple of records [*Drums and Guns*, 2007 and *The Great Destroyer*, 2005], we were grappling with something outside of ourselves. This one feels more like, 'Well, forget all that. I'm looking in your eyes right now, and we need to figure out how to get through the next moment, together, as human beings.'"

Low has been entrancing audiences with its magnificent harmonies and powerful, intimate music since 1993. Though over three years have passed since the release of their last album, Low has not been idle. **Mimi Parker** and Alan Sparhawk devoted a long stretch of time to writing and performing music for *Heaven*, a contemporary dance piece by choreographer Morgan Thorson; that work's emphasis on group singing would prove especially influential on *C'mon*.

The band's public profile has risen, too, thanks to **Robert Plant** covering two songs from their 2005 full-length *The Great Destroyer* on his 2010 solo album *Band of Joy*, and garnering a Grammy nomination for Best Solo Rock Vocal Performance for his interpretation of Low's "Silver Rider." Plant has praised the band in periodicals from MOJO to Rolling Stone, but Sparhawk was simply flattered by their inclusion—which he didn't learn of until after the Led Zeppelin front man's disc was completed. 'Having one of the best singers in the world sing your songs is okay by me,' he demurs.

Support comes from **Oupa**, the new project from **Yuck** frontman **Daniel Blumberg**. In a change from Yuck's scuzzy indie expect haunting ballads, utterly spellbinding songs, almost too intimate to bear witness too.

'The intensity and force, despite the stillness, brings a new dimension to Low's sound and makes *C'Mon* an interesting addition to an already impressive body of work.' *The Wire* on *C'Mon*

'Every single note matters. Prepare yourself for a treat.' *Sunday Times* 5* on *Drums and Guns*

'Sounds like absolutely no one else on the planet.' *Mojo* 4* on *Drums and Guns*

For more information and press tickets please contact:-

Kerstan at Riotsquad Publicity

077756 55573 E: kerstan@riotsquadpublicity.com

Annika Vainio at the Barbican

020 7382 7090 E: avainio@barbican.org.uk

