



BRAD MEHLDAU
NEW ALBUM: LIVE IN MARCIAC
RELEASE DATE: FEBRUARY 21, 2011

'Mehldau delivers a spellbinding solo recital. His technical command of the keyboard is utterly awe-inspiring – so much so, that at times, you would swear he's playing with four hands.' *Mojo* ★★★★★

Nonesuch Records releases **Brad Mehldau's *Live in Marciac*** – a two CD, one DVD live album of a solo performance – on **February 21**. The recording was made at the Jazz In Marciac festival, France in 2006 and includes original tunes by Mehldau, as well as interpretations of songs by Kurt Cobain, Lennon/McCartney, Cole Porter, Radiohead, and others.

In November, Mehldau's acclaimed new work *Highway Rider* received its European premiere at the Barbican in London as part of the London Jazz Festival. Mehldau was joined by the Britten Sinfonia conducted by Scott Yoo, along with saxophonist Joshua Redman, percussionists Jeff Ballard and Matt Chamberlain, and bassist Larry Grenadier. Released on Nonesuch in March, *Highway Rider* was also performed in Brussels, Luxembourg, Cologne, Heidelberg, Vienna, Paris and Los Angeles. In a five-star album review, the *Guardian* proclaimed '*Highway Rider's* contrasts and dramatic entries spring constant surprises, and show how much progress the mesmerising improviser [Mehldau] has made as a big-ensemble composer. This is the kind of genre dialogue that gets classical/jazz crossovers a good name.'

Mehldau will undertake a residency at New York's Carnegie Hall in the coming months. Beginning with a performance of *Highway Rider*, the programmes also include: a solo recital featuring Mehldau's original works for solo piano interspersed with the classical works of Bach, Brahms, and Fauré that have inspired him over the years; the New York premiere of his song cycle *Love Songs* with mezzo-soprano Anne Sofie von Otter; a professional training workshop open to jazz music students only; and a program entitled *Piano Power* featuring the world premiere of a new work co-commissioned by Carnegie Hall for two pianos, six woodwinds, and voice. Also on the programme are duo piano works by two young American classical composers – Patrick Zimmerli and Timothy Andres. Joining Mehldau for this final performance are wind players Chris Cheek, Chris Potter, Joshua Redman, Joris Roelofs, Sam Sadigursky, and Greg Tardy and vocalist Becca Stevens.

Mehldau continues his curatorship of London's Wigmore Hall Jazz Series in 2011, inviting friends from across the musical spectrum to participate in a variety of duo performances which will explore the limits of improvisatory and experimental contemporary composition, in addition to more conventional work in the jazz tradition. Mehldau himself will form two all-American partnerships, with versatile mandolin player Chris Thile (September 16), and acclaimed singer Joe Henry (December 2).

Additionally, Nonesuch will release a box set of Mehldau's *The Art of the Trio* recordings later in 2011; details will be announced soon.

Live In Marciac tracklisting:

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| 1. Storm (Mehldau) | 9. Things Behind the Sun (Nick Drake) |
| 2. It's All Right with Me (Cole Porter) | 10. Lithium (Kurt Cobain) |
| 3. Secret Love (Fain/Webster) | 11. Lilac Wine (James Alan Shelton) |
| 4. Unrequited (Mehldau) | 12. Martha My Dear
(Lennon/McCartney) |
| 5. Resignation (Mehldau) | 13. My Favorite Things
(Rodgers/Hammerstein) |
| 6. Trailer Park Ghost (Mehldau) | 14. Dat Dere (Bobby Timmons) (CD
only) |
| 7. Goodbye Storyteller (for Fred Myrow)
(Mehldau) | |
| 8. Exit Music (for a Film) (Radiohead) | |

Visit the official **Brad Mehldau** website: www.bradmehldau.com

Visit the official **Nonesuch** website: www.nonesuch.com

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