



## **Press release**

# **Yaron Herman Trio**

## **MUSE**

**Laborie Jazz** distributed by PROPER – release date 21st Sept, 09

*'A rapidly emerging and remarkable talent'* **AllAboutJazz.com**

*'Almost a masterclass in the contemporary trio'* **The Guardian**

**Live at The Barbican, Friday 10 July 7.30pm, £10/£15**

With support from Hiromi + Tineke Postma Quartet featuring Geri Allen and Terri Lyne Carrington (Part of Blaze)

Israeli-born, resident in France, serial award-winner Yaron Herman and his trio (featuring bassist Matt Brewer and American drummer Gerald Cleaver) have taken the European jazz scene by storm, touring intensively across the continent and further afield. Born in 1981, Herman was a relative late-comer to the piano, he started to play relatively late as a teenager, but after only a few years he moved to Boston to study at Berklee. He didn't stay long, but instead moved to Paris where he immersed himself in the vibrant French jazz scene and where he recorded his debut album at the age of 21.

On his third album 'A Time For Everything' Herman took material that ranged from jazz standards, to Bjork, Scriabin, Britney Spears and his own songs, to create a music infused with raging energy and moody lyricism, in a trio setting of enormous power and subtlety. Muse is his fourth album and the second to feature his trio, previous albums featuring duo and solo performances. On Muse, the three partners, now closer than ever after an intensive period touring, take us on another journey through jazz, pop and improvisation. But here the emphasis is more on the trio empathy and on new music from Herman and Brewster. There are less pop covers, though there is a powerful re-working of Bjork's Isobel alongside Dizzy Gillespie's Con Alma and music from Jewish song-writers Alexander Argov and Naomi Shemer.

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