



# NICHOLAS PAYTON INTO THE BLUE

RELEASE DATE: APRIL 21, 2008

**Grammy Award-winning trumpeter Nicholas Payton's Nonesuch label debut**

Nicholas Payton's new album *Into the Blue* will be released on Nonesuch Records on **April 22**. The renowned trumpet player's first album for Nonesuch follows a string of acclaimed recordings including his 1997 Grammy-winning collaboration with the legendary Doc Cheatham, *Doc Cheatham and Nicholas Payton*. Payton will perform this spring and summer in the US in support of *Into the Blue*, including an appearance at **New Orleans Jazz & Heritage Festival on April 27**.

Payton, whom *The New York Times* calls "abundantly gifted," was dubbed one of the "young lions of jazz" by jazz critics early in his career. He has gone on to become a versatile voice and respected multi-instrumentalist and composer known for stretching jazz's boundaries. Over a career spanning eight albums and more than 100 recordings as a composer, arranger, special guest, and sideman, Payton has built a reputation for his explorations grounded in jazz tradition.

*Into the Blue* is his first to be recorded in his hometown of New Orleans, a personal and musical foundation for Payton. He says, "I feel like this work is an amalgam of every recording I've done up until now. In my early recordings, I was developing my voice by addressing the lineage and continuum of jazz music while my last release *Sonic Trance* was an effort to break free from it. With *Into the Blue*, the approach and the ideas have become more singular and cohesive. I had no agenda in terms of a specific genre or style, only to be true to who I am now."

For *Into the Blue*, Payton is joined by cast of notable sidemen, including Marcus Gilmore (drums), the young prodigy—and grandson of Roy Haynes—who has worked with Steve Coleman, Vijay Iyer, and Ravi Coltrane, among others. Vicente Archer (bass) is known for his work with a range of major jazz artists, from Kenny Garrett and Terence Blanchard to Eric Reed and Donald Harrison. The group also features Kevin Hays (piano and Fender Rhodes)—a veteran of groups lead by Sonny Rollins, John Scofield, and Benny Golson—and seasoned jazz and pop percussionist Daniel Sadownick.

Nicholas Payton comes from a musical family where he began playing trumpet at age four. As a young trumpeter, he was encouraged by stalwarts Clark Terry and Wynton Marsalis. By the age of twelve he was performing internationally with the All Star Jazz Band. He toured with Marcus Roberts and Elvin Jones in the early '90s and released his first album with Verve Records, *From This Moment*, in 1994. In addition to numerous recordings under his own name, Payton has toured and recorded with Ray Brown, Ray Charles, Dianne Reeves, Eddie Palmieri, Milt Jackson and Jill Scott, among others.

Tracklisting:

- |                       |                        |
|-----------------------|------------------------|
| 1. Drucilla           | 7. Nida                |
| 2. Let It Ride        | 8. Blue                |
| 3. Triptych           | 9. Fleur De Lis        |
| 4. Chinatown          | 10. The Charleston Hop |
| 5. The Crimson Touch  |                        |
| 6. The Backwards Step |                        |

Catalogue information:

Compact disc: 7559 799 424  
Download: 7559 799 423

Images of **Nicholas Payton** can be found at: [www.image.net](http://www.image.net)  
Visit the official **Nicholas Payton** website: [www.nicholaspayton.com](http://www.nicholaspayton.com)  
Visit the official **Nonesuch** website: [www.nonesuch-uk.com](http://www.nonesuch-uk.com)

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