

Portico Quartet
UK TOUR 2012

Duncan Bellamy, drums and electronics, **Jack Wyllie**, saxophones and electronics
Milo Fitzpatrick, bass and electronics, **Keir Vine** hang and keyboards

"the hottest ticket in town" Time Out

Wed 29 Feb - York Hall, Bethnal Green LONDON 7.30pm / £12.50 / 0845 120 7550 / www.barbican.org.uk

Thur 1 March - Komedia BRIGHTON 7.45pm / £12.50 / 0845 293 8480 / <http://komediabrighton.ticketsolve.com/>

Mon 5 March - Sage GATESHEAD 2 * 8pm / £13-£15 / 0191 443 4661 / <http://thesagegateshead.org/>

Tues 6 March - The Duchess YORK 7.30pm / £15 / 08444 77 1000 / <http://theduchessyork.co.uk/>

Wed 7 March - Town Hall BIRMINGHAM * 8pm / £15 / 0121 345 0600 / <http://www.thsh.co.uk/>

Thurs 8 March - Queens Social Club SHEFFIELD 7.30pm / £12 / [HYPERLINK "http://t.co/oHPV03Q6"](http://t.co/oHPV03Q6)<http://www.harleylive.co.uk/ticket-shop/> [#ShefMusic](https://twitter.com/#!/search?q=%23ShefMusic) [HYPERLINK "https://twitter.com/#!/search?q=%23ShefMusic" #ShefMusic](https://twitter.com/#!/search?q=%23ShefMusic)

Friday 9 March - Arts Centre NORWICH 8pm / £15 / 01603 660352 / [HYPERLINK "http://www.ueaticketbookings.co.uk/events/Default.aspx?v=2"](http://www.ueaticketbookings.co.uk/events/Default.aspx?v=2)www.ueaticketbookings.co.uk

Sat 10 March - RNCM MANCHESTER * 7.30pm / £15 / 0161 907 5555 / <http://www.rncm.ac.uk/>

"Connecting live improvisation, electronics and instrumental post-rock" **Q**

"hauntingly beautiful" **Record Collector**

"from ECM-ish ambient to the heavy-duty electronica of Aphex Twin or Flying Lotus"
Uncut

Portico Quartet still sound like nothing you ever heard before. The Mercury nominated East London based outfit's unique music has expanded to embrace new sonic territories. Drawing on the inspiration of electronica, ambient, classical and dance music as they take their strange, beautiful, cinematic, future music to exciting new vistas where the inspiration of Burial, Mount Kimbie and Flying Lotus rubs shoulders with the textures of Arve Henriksen and Bon Iver and echoes of Steve Reich and Max Richter. But all underpinned by a shared joy in collective music making as the band push their inimitable music into the future.

Portico Quartet's third, self-titled, album is released in January 2012 on Real World Records. It is the sound of a band that refuses to stand still as they add new electronic inspiration to their trademark sound. But there are no shortcuts here, the music is played live, not pre-recorded, and the hard won collective empathy that is at the heart of their sound remains their primary touchstone. Full of mystery and drama, **Portico Quartet** still take the listener on an unparalleled journey and live they pack a heavy punch as the band looks defiantly into the future.

* Support in Gateshead, Birmingham and Manchester comes from Manchester based DJ/Trumpeter Matthew Halsall, unveiling his new trio with keyboardist Taz Modi (Submotion Orchestra) and drummer Luke Flowers (Cinematic Orchestra). Expect electronica tinged re-imaginings of Matthew's own beautiful music and unlikely covers of modern electronic music classics.

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