

Portico Quartet

UK Tour dates August & November 2011

Portico Quartet announce new line-up, new recording and UK tour dates

Wed 10 Aug **Aldeburgh** Snape Proms, 7.30pm, £17,- £11 www.aldeburgh.co.uk
Thu 11 Aug **London** Cafe Oto – SOLD OUT
Fri 12 Aug **Leicester** Summer Sundae www.summersundae.com

Sun 13 Nov **Liverpool** Capstone Theatre, 7.30pm £17.50 0151 709 3789
Mon 14 Nov **York** The Duchess 7.30pm £15 adv 08444 77 1000
Wed 16 Nov **Cambridge** The Junction 7pm £15 adv 01223 511 511
Thu 17 Nov **Nottingham** The Rescue Rooms, 7.30pm £12.50 www.rescuerooms.com
Sat 19 Nov **London** Jazz Festival Purcell Room two shows 3pm and 7.35pm, £20-£10

Duncan Bellamy, drums and electronics, **Jack Wyllie**, saxophones and electronics
Milo Fitzpatrick, bass and electronics, **Keir Vine** hang and keyboards

One of the UK's most inimitable bands Portico Quartet have announced a short run of dates this August including a rare intimate show at Dalston's Café Oto (sold out), Snape Proms in Aldeburgh and the Summer Sundae festival. The dates which follow-on from a show-stealing turn at the North Sea Jazz Festival are the bands last before they go into the studio with new member Keir Vine to record their third album and second for Realworld Records. A further short tour in November follows, before a Major UK tour next year.

Electronica meets future-jazz in Portico Quartet's melodic, rhythmic music that mixes the inspiration of Steve Reich with a very contemporary kind of jazz improv. One that draws on electronica, ambient dance and rock music in an intense blend all their own. It's the mix of ethereal sax, pulsing electronics, otherworldly loops, stripped back drum grooves and earthy bass that gives their music it's unique sound. Their darkly atmospheric music has pushed them to the forefront of the contemporary music scene and their inimitable sound that has been compared to Radiohead, E.S.T and The Cinematic Orchestra amongst others.

"Isla feeds on Steve Reich mathematics, Radiohead dread, African desert grooves and ECM northern melancholy to travel into a new, chiming cavernous sound-world that is both exotic and hypnotic." MOJO ****

"Genuinely innovative.. There isn't a band that sounds remotely like them." Observer Music Monthly ****

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