

**PRESS RELEASE**

**RHYTHMIC FRONTIERS**  
 a F-IRE Collective festival of music from the edge  
 26th, 27th & 28th May 2011

**King's Place**  
 90 York Way, London, N1 9AG  
 Box Office on 020 7520 1490

Reaching into the far corners of the globe, the **Rhythmic Frontiers Festival** sees F-IRE Collective once again cross the boundaries of jazz, world and roots music. The festival explores traditions old and new, with some new collaborations in an exciting series of concerts ranging from Gypsy music from Budapest with **Tcha Limberger** to Iranian drumming from **Keyvan Chemirani** and bebop from **Django Bates**. The festival also includes shows from **Stéphane Payen's** supergroup **Thôt**, **Jonny Phillips' Oriole** and leading on from F-IRE's educational work, a team of students from the **Royal Academy of Music** and further afield, playing music from the frontiers of world rhythm.

There will be free presentations mapping the frontiers of world rhythm before each evening's events.

**RHYTHMIC FRONTIERS PROGRAMME 26th – 28th May****THURSDAY 26<sup>TH</sup> MAY:****PRE-CONCERT TALK: ZARB! , 6.30PM (ST. PANCRAS ROOM)**

Price: Free

A talk on the *zarb* from Iranian scholar and musician Fariborz Kiani. This talk and tonight's concert is promoted with the help of *Nava Arts* ([www.navaarts.co.uk](http://www.navaarts.co.uk)) the UK's Centre for classical and regional music of Iran.

**THÔT WITH KEYVAN CHEMIRANI AND JULIAN SIEGEL, 7.30PM (HALL ONE)**

Price: £12.50 £14.50 £17.50 £21.50 Premium Seats £26.50 Saver Seats £9.50

**Keyvan Chemirani**, leading star of the world's most famous zarb-playing family, fuses his expressive Iranian drumming tradition to the totally contemporary jazz collision of **Stéphane Payen's** supergroup **Thôt**, the French masters of complex and funky rhythmic soundscapes, with **Julian Siegel** - the UK's most wildly adventurous reed player.

For more information please contact Siân Williams at Riotsquad Publicity:  
 020 7223 7456 or [sian@riotsquadpublicity.com](mailto:sian@riotsquadpublicity.com)

## FRIDAY 27<sup>TH</sup> MAY:

### **PRE-CONCERT TALK: GYPSY MUSIC IN EUROPE WITH SIMON BROUGHTON, 6.30PM (ST. PANCRAS ROOM)**

Price: Free

**Simon Broughton** (editor of Songlines Magazine) introduces the wider picture of Gypsy music in Europe in conversation with some of tonight's artists.

### **TCHA LIMBERGER'S BUDAPEST GYPSY ORCHESTRA, 7.30PM (HALL ONE)**

Price: £13.50 £15.50 £19.50 £24.50 Premium Seats £29.50 Saver Seats £9.50

**Tcha**, son of the great Vivi Limberger joins a selection of top Gypsy musicians from Budapest on their debut UK tour presenting the style of music known as *Magyar Nota* – passionate music familiar to Hungary. Literally translated means *Hungarian Song* but mostly associated with the Budapest Café music made famous by the Lakatos dynasty.

## SATURDAY 28<sup>TH</sup> MAY:

### **F-IRE NEW GENERATION BAND WITH STUDENTS FROM ROYAL ACADEMY STUDENTS, 6.00PM (HALL TWO)**

Price: FREE but tickets required. Call Box office on 020 7520 1490

Leading on from F-IRE's educational work, a team of students from the Royal Academy of Music and further afield, plays music from the frontiers of world rhythm, with the participation of **Stéphane Payen** and **Barak Schmoool**. Music from Brice Wassy, Fabrizio Cassol, Tcha Limberger, Astor Piazzolla, Ivo Papasov, Karim Ziad and others.

### **DJANGO BATES' BELOVÈD BIRD, 7.30PM (HALL ONE)**

Price: £14.50 £19.50 £24.50 £29.50 Premium Seats £34.50 Saver Seats £9.50

A piano-trio celebration of the music of saxophonist Charlie Parker, with **Django Bates** on piano, **Petter Eldh** on double bass and **Peter Bruun** on drums.

*'Having heard Charlie Parker's music from my birth onwards, I knew it was good in the way that I knew that food was good. It was nutrition: a life force. I found my hero. The acoustic piano trio is a constellation beloved of jazz listeners and players throughout the world. Seeing the Bill Evans trio at Ronnie Scott's weeks before he died, and The Bad Plus in Cambridge, were two of my most memorable musical experiences. I decided to use the classic trio line-up for my exploration of Bird's music.'* Django Bates

### **JONNY PHILLIPS' ORIOLE, 8.00PM (HALL TWO)**

Price: £9.50

**Jonny Phillips'** sextet, **Oriole**, perform their epic new album in its entirety – for the very first time. *Mementos* is highly visual music, celebrating the power of people, places, travels and those moments in time that stay with you long after they have passed. The Oriole line-up includes two Mercury Award nominated artists, **Ben Davis** and **Seb Rochford**.

**-For further information on the artists taking part see below-**

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**FULL BIOGRAPHIES****STÉPHANE PAYEN'S THÔT + KEYVAN CHEMIRANI + JULIAN SIEGEL****Performers:**

Stéphane Payen: alto saxophone

Hubert Dupont: bass

Christophe Lavergne: drums

+

Keyvan Chemirani: zarb, daf

Julian Siegel: tenor saxophone, bass clarinet

Alto Saxophonist and composer **Stéphane Payen** is a leading light of European progressive jazz. As a member of Parisian *Collectif Hask* he is closely aligned to the most cutting-edge Belgian jazz scene around supergroups Aka Moon and Octurn, and equally connected to Steve Coleman and M-Base. His projects push the boundaries of structured group playing, structured tonality and rhythm whilst being emotionally diverse and welcoming. A true contemporary master whose compositions are as deep as Stravinsky, yet as funky as James Brown. Stéphane is also a member of the F-IRE Collective. Bass player **Hubert Dupont** also a co-founder of the Parisian *Collectif Hask* is a regular genius of new rhythmic music. Equally at home in jazz or rhythms of the world, he has anchored an impressive array of projects collaborating with A-list artists such as Rudresh Mahanthappa, Benoît Delbecq, Brice Wassy, Steve Argüelles.

**Christophe Lavergne** is one of the most in demand drummers in France. A master of contemporary rhythm, he is currently playing with Louis Sclavis, and other credits include Seamus Blake, Graham Haynes, Norma Winstone, Ravi Coltrane.

**Keyvan Chemirani** started learning the *zarb* at the age of 13. Taught by his father (Master Djamchid Chemirani), he launched an international career as soloist and accompanist in 1989. He also plays the *udu*, an earthenware jug used in the East and in Africa, as well as the *bendir* and the *riqq*, two percussion instruments from the Mediterranean area. Keyvan has given many concerts with various traditional groups such as Hassan Tabbar, Kudsi Ergüner Ensemble, Ross Daly Ensemble, trio with Eric Marchand and Thierry Robin, Françoise Atlas, Juan Carmona ...

**Julian Siegel** is an in-demand saxophonist on the European Jazz scene who has worked with many of the top figures in the music. He has just been awarded the BBC Jazz Award 2007 for Best Instrumentalist. His current bands are the Julian Siegel Trio with US Improvising stars Drummer Joey Baron and Bassist Greg Cohen, Partisans, co-led for the last 10 years with guitarist Phil Robson, and the Julian Siegel Quartet featuring pianist Liam Noble.

<http://www.stephanepayen.com/Thotuk.htm>

<http://www.myspace.com/stephanepayen>

<http://www.juliansiegel.com>

<http://www.myspace.com/juliansiegel>

[http://keyvan\\_chemirani.mondomix.com/en/artiste.htm](http://keyvan_chemirani.mondomix.com/en/artiste.htm)

<http://www.youtube.com/watch?v=sgrJPgiwNqg>

**TCHA LIMBERGER'S BUDAPEST GYPSY ORCHESTRA****Performers:**

Tcha Limberger: violin

Istvan Ruszo: violin

Norbert Olah: brac

Szekfu Karoly: cello

Vilmos: Csikos: double bass

Istvan Feher cimbalom

Csaba Lukacs: clarinet

Vivi Limberger voice

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## **Tcha Limberger**

An astonishingly accomplished multi-instrumentalist, the world class violinist Tcha Limberger comes from a famous family of Gypsy musicians and grew up with the Gypsy-jazz style of Django Reinhardt. Drawn to Hungarian gypsy music from an early age, he spent three years studying its roots in Budapest. Now just 30, he tours with this small orchestra of hand-picked Budapest Gypsy musicians and there is no 'Primas' playing in Budapest who commands such respect.

Tcha, son of the great Vivi Limberger joins a selection of top Gypsy musicians from Budapest on their debut UK tour presenting the style of music known as *Magyar Nota* – passionate music as familiar to Hungary as Fado to the Portuguese. Literally translated means Hungarian Song but mostly associated with the Budapest Café music made famous by the Lakatos dynasty.

In true Hungarian Gypsy Band style, bursts of soaring musical tragedy and czardas madness are delivered by this group with a passion and technical virtuosity that is astounding. An astonishingly accomplished multi-instrumentalist, the world class violinist Tcha Limberger comes from a famous family of Gypsy musicians and grew up with the Gypsy-jazz style of Django Reinhardt. Drawn to Hungarian gypsy music from an early age, he spent three years studying its roots in Budapest. Now just 30, he tours with this small orchestra of hand-picked Budapest Gypsy musicians and there is no 'Primas' playing in Budapest who commands such respect.

*"About the music I intend to play: to start of with, this music deserves to be re-appreciated in it's essential form and for that reason I don't intend to create a new style immediately. It should again be played by musicians who really want to play it. Of course, we will not try to sound like a Gypsy band out of 1920, but also we'll not play current versions either. I would like to bring all these elements together that made me want to study this music that still inspires me, even when it seems to be dead already."* Tcha Limberger

*'...caressing the strings at the fiercest tempos... Brilliances came and went so fast that there was hardly time to applaud until the end.'* London Evening Standard.

[http://www.lejazzetal.com/web/content/artist.php?artist\\_id=16](http://www.lejazzetal.com/web/content/artist.php?artist_id=16)

<http://www.myspace.com/limbergertcha>

<http://www.youtube.com/watch?v=AHu0XuCOtY4>

## **F-IRE NEW GENERATION BAND with ROYAL ACADEMY OF MUSIC STUDENTS**

Leading on from F-IRE's educational work, a team of students from the Royal Academy of Music and further afield, plays music from the frontiers of world rhythm, with the participation of Stéphane Payen and Barak Schmool. Music from Brice Wassy, Fabrizio Cassol, Tcha Limberger, Astor Piazzolla, Ivo Papasov, Karim Ziad and others.

### **Stéphane Payen**

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### **Barak Schmool**

F-IRE Collective's artistic director and educator, Barak Schmool is known for his work with rhythms of the world. His bands Timeline, Meta Meta, Rhythms of the City and his composition for F-IRE's Large Ensemble projects are dominated by Afro-rhythmic structures stemming from years of detailed percussion study.

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## JONNY PHILLIPS' ORIOLE

### Performers:

Jonny Phillips: guitar, composer  
Idris Rahman: tenor saxophone  
Ruth Goller: bass guitar  
Ben Davis: cello  
Nick Ramm: keys  
Seb Rochford: drums  
Adriano Adewale: percussion

Oriole are something of a F-IRE collective supergroup with drummer Sebastian Rochford (Polar Bear, Acoustic Ladyland), cellist Ben Davis (Julia Biel, Django Bates), Saxophonist Idris Rahman (Soothsayers), and Brazilian Percussionist Adriano Adawali Itauna (Joanna Macgregor).

Their debut CD *Song for the Sleeping* was released on the F-IRE label in May 2005 and prompted the *Guardian* to describe their guitarist Jonny Phillips as "a big new composing presence". Travelling widely, blending the musical, folkloric and dance traditions of North Brazil, West Africa, Southern Europe and beyond produced a new set of songs. *Migration*, Oriole's second album was critically acclaimed for its unique and immediately distinctive sound. Soaring melodies, colourful South American folklore, lively dances and emotional ballads of longing sit happily together creating a rich sound world that seems both familiar and dreamlike.

The soon to be released third album *Mementos* is an album of memories documented in sound. Highly visual music celebrating the power of people, places, travels and those moments in time that stay with you long after they have past.

For the first time the band will play the album in its entirety.

*'Expect waltzes, gentle samba, persuasive grooves, poignant themes and uplifting melodies that'll make you smile, think and want to dance.'* Time Out

<http://www.oriol-music.co.uk>

<http://www.myspace.com/Oriole2>

<http://www.youtube.com/watch?v=FZdKqd8x0Fo>

## Django Bates' Belovèd Bird

### Performers:

Django Bates: Piano  
Petter Eldh: Double Bass  
Peter Bruun: Drums

Django Bates is a self-taught composer who credits the variety of musical influences in his work to his childhood, his father being a collector of Romanian and African folk music, and Jazz. A founder member of Loose Tubes, Django was a leading light in the 1980s jazz renaissance. The Dutch Metropole Orchestra, The Brodsky Quartet, Joanna MacGregor, Absolute Ensemble, Britten Sinfonia and Duisburg Philharmonic have all commissioned new works from Django. As an internationally respected musician he has appeared alongside Michael Brecker, Bill Bruford, Dudu Pukwana, Wynton Marsalis, and Ronnie Scott. In 1997 Django was awarded the prestigious Danish Jazzpar prize, dubbed the '*Nobel Prize of Jazz*'.

Django was the inaugural artistic director of Fuse Leeds04 - a biennial new music festival celebrating the wealth and diversity of today's vibrant music scene, for which he commissioned Radiohead's Jonny Greenwood to write a new work for two Ondes Martenot and the London Sinfonietta. In honour of improvising saxophonist Evan Parker's 60th birthday, Django commissioned sixty composers including *Gavin Bryars*, *Sir Patrick Moore* and *John Zorn* to write one bar each, and then he quilted these into the piece '*Premature Celebration*' which was performed by The London Sinfonietta with Evan Parker and Paul Lytton. Django also composed '*Umpteenth Violin Concerto*' for violinist Ernst Kovacic.

In July 2005 Django Bates was appointed Professor of Rhythmic Music at the prestigious Rhythmic Music Conservatory in Copenhagen, Denmark. Using the Conservatory's wealth of talent Django has created StoRMChaser, described by The

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Times as 'one of Europe's most proficient jazz orchestras'. StoRMChaser's weekly rehearsals provide Django with inspiration for his personal composition, experimentation and development. The fruit of this work is his album *Spring is Here (Shall We Dance?)* LM003 released in June 2008. StoRMChaser have performed internationally at Copenhagen Jazz Festival 07, Berlin Jazz Festival 07, Music Meetings Nijmegen 08, Guimares Jazz Festival 08, Festival Banlieues Bleues, 2009, Sous Les Pommiers 2009 and also toured the UK to much critical acclaim.

In March 2009 Django was commissioned by the Royal Shakespeare Company to write music for Julius Caesar directed by Lucy Bailey. Django was also commissioned by HR Rundfunk Big band to write three new works, Loose Tubes, Midnight Roundabout and Gaza these were premiered on 21<sup>st</sup> November at Llangbiennale Festival of Contemporary Music. Django Bates' new album *Belovèd Bird* LM004 was released on 29<sup>th</sup> March 2010.

<http://www.myspace.com/djangobates>

## About F-IRE Collective:

The F-IRE Collective were the instigators of the new wave of jazz music communities, from 1995 promoting performance, recording and education with a membership of co-operating and collaborating artists. Polar Bear, Acoustic Ladyland, Tom Arthurs, Ingrid Laubrock, Basquiat Strings, all the members of 'The Invisible', Robert Mitchell, Finn Peters, Julia Biel are amongst the now famous past and present members of F-IRE.

F-IRE has evolved since its 2004 BBC jazz innovation award, and the fresher members of the community are soon to be, if not already, leading stars of the creative music world across genres: pianist Kit Downes, – cellist Lucy Railton (mastermind behind Kammer Klang contemporary classical events) – trumpeter Richard Turner (promoter of Con Cellar Bar longstanding contemporary jazz nite) – multi-instrumentalists Dave O'Brien, Fred Thomas, Zac Gvi and Tom Mason.

Whilst education work continues under the eye of founder Barak Schmool, the Collective's label has been promoting (via the 'F-IRE presents' series) new young artists/act such as Rachel Musson, Oren Marshall's Charming Transport Band, Newt, Laura Cole and Fumi Okiji to name a few... Its 50<sup>th</sup> release is scheduled for the Autumn.

Facebook : <http://www.facebook.com/pages/F-IRE-Collective/338934210664>  
Twitter : [http://www.twitter.com/fire\\_collective](http://www.twitter.com/fire_collective)  
Myspace : <http://www.myspace.com/firecollective>

## About Kings Place:

**Kings Place** is a hub for music, art, dialogue and food, housed in an award-winning building in Kings Cross, which also provides world class conferencing, events and office space. Since opening to the public in September 2008, a diverse and open minded programme has established Kings Place as one of Europe's leading cultural landmarks. Saturday nights belong to The Base as Kings Place heats up with the leading lights from the global jazz scene.

<http://www.kingsplace.co.uk>

[office@f-ire.com](mailto:office@f-ire.com) // [www.f-ire.com](http://www.f-ire.com)

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