



# Stacey Kent

## Dreamer In Concert

UK release date October 31<sup>st</sup> 2011

**Peerless Grammy Award nominated singer releases first ever live album.**

**Live at Ronnie Scott's Monday October 31<sup>st</sup> to Friday November 4<sup>th</sup>.**

**Stacey Kent** is a sublime singer, rightly famed for her peerless interpretations of the Great American Songbook, but equally adept singing in French or Portuguese. Her beautiful tone and wonderful phrasing bring a fresh beauty to everything she sings and she sings from the soul. She tells us her stories with faultless phrasing and a lucid, enchanting voice and it her beautiful version of Hushabye Mountain that has bewitched TV viewers on the recent Dreams Bed campaign. After eight studio albums, *Dreamer In Concert* then is her first live album and the first album that captures her magical onstage persona.

Recorded at *La Cigale*, last May in Paris, Kent delivers fresh interpretations of some of the most emblematic songs in her repertoire, including standards from the Great American Songbook, *The Best Is Yet To Come*, *They Can't Take That Away From Me*, *It Might As Well Be Spring* and others. She also revisits the classic French songs, *Ces Petits Riens*, *Samba Saravah* and *Jardin d'Hiver*. *Dreamer In Concert* also features four previously unrecorded selections; two beautiful songs from Antônio Carlos Jobim, *Waters of March* and *Dreamer*, and two new compositions by her husband, saxophonist and the album's producer, Jim Tomlinson; *Postcard Lovers*, with lyrics by the novelist, Kazuo Ishiguro (author of *Remains of the Day* and *Never Let Me Go*) and *O Comboio*, penned by the Portuguese poet, Antonio Ladeira, which Kent sings, beautifully, in Portuguese. Indeed so sublimely does she sing in Portuguese, that Kent, who is fast becoming a major star in Brazil, is the only American artist invited to perform at the 80<sup>th</sup> birthday celebrations of Rio's world famous landmark Cristo O Redentor on October 12<sup>th</sup> when over a million people will gather on Copacabana Beach.

*Dreamer In Concert* is Kent's third album for the Blue Note label. *Breakfast on the Morning Tram*, released in September 2007, sold more than 330,000 copies worldwide. In 2009, it was certified Platinum in France, certified Double Gold in Jazz in Germany and was nominated at the Grammy Awards for *Best Vocal Jazz Album*. In the same year, Stacey Kent was made a Chevalier of the Order of Arts and Letters. Her follow up album, *Raconte-moi*, released in Spring 2010, is certified Gold in France and received critical acclaim worldwide, becoming one of the biggest selling French-language albums outside of France that year.

The album will include liner notes by legendary Blue Note CEO, Bruce Lundvall.

*Dreamer in Concert* is launched with a major international tour including five nights at the UK's greatest jazz clubs, Ronnie Scotts. On these dates and on the rest of her UK dates (please see attached), Kent is joined by Jim Tomlinson tenor, Graham Harvey piano, Jeremy Brown bass and Matt Skelton drums.

For further information, images or interviews please contact Kerstan Mackness:

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1. It Might As Well Be Spring 07.29 (Oscar II Hammerstein / Richard Rodgers)
2. Ces Petits Riens 04.01 (Serge Gainsbourg)
3. Postcard Lovers 06.20 (Kazuo Ishiguro / Jim Tomlinson) \*
4. If I Were a Bell 04.07 (Frank Loesser)
5. Corcovado 05.31 (Gene Lees / Antonio Carlos Jobim)
6. Waters of March » 03.57 (Antonio Carlos Jobim) \*
7. The Best Is Yet To Come 03.36 (Carolyn Leigh / Cy Coleman)
8. O Comboio 04.29 (Antonio Ladeira / Jim Tomlinson) \*
9. Dreamer 05.16 \* (Gene Lees / Antonio Carlos Jobim) \*
10. Breakfast on the Morning Tram 05.29 (Kazuo Ishiguro / Jim Tomlinson)
11. They can't take that away from me » 05.17 (Ira Gershwin / George Gershwin)
12. Samba Saravah 05.07 (Pierre Barouh / Vinicius de Moraes – Baden Powell)
13. Jardin d'Hiver 04.32 (B. Biolay – Keren Ann Zeidel)

\* *new songs : original compositions or previously unrecorded renditions.*

Recorded by João Paulo Nogueiro at La Cigale, Paris, France on May 30 & 31, 2011  
Mixed & mastered by Curtis Schwartz at Curtis Schwartz Studio, England June-Aug 2011

Arranged & produced by Jim Tomlinson for Token Productions A&R : Nicolas Pflug  
Artwork & photography : Jean-Louis Duralek

Musicians : **Stacey Kent**, vocals, Guitar & whistling, **Jim Tomlinson**, Tenor saxophone, soprano saxophone & percussion, **Graham Harvey**, piano & Fender Rhodes, **Jeremy Brown**, double bass, Matt Skelton, drums & percussion

Jim Tomlinson plays Selmer saxophones, Vandoren Mouthpieces & DPA microphones  
Matt Skelton plays Bosphorus cymbals

[www.staceykent.com](http://www.staceykent.com) [www.staceykent.fr](http://www.staceykent.fr) [www.facebook.com/staceykent](http://www.facebook.com/staceykent) [www.jimtomlinson.net](http://www.jimtomlinson.net)

### Stacey Kent UK Tour Dates

- |           |  |
|-----------|--|
| 30-Sep-11 | Rhodes Arts Centre UK Bishops Stortford              |
| 01-Oct-11 | Theatre Royal UK Bury St Edmunds                     |
| 02-Oct-11 | Hull Truck Theatre UK Hull                           |
| 06-Oct-11 | 'The Crypt' UK Middlesbrough                         |
| 14-Oct-11 | Miner's Theatre, Ammanford UK Wales                  |
| 16-Oct-11 | Loughborough Hall UK Loughborough                    |
| 20-Oct-11 | Newbury Corn Exchange UK Newbury                     |
| 31-Oct-11 | Ronnie Scott's Club (Oct 31-Nov 4)                   |
| 08-Nov-11 | Epsom Playhouse Theatre UK Epsom                     |
|           |  |
| 25-Apr-12 | Concorde Club UK Eastleigh                           |
| 27-Apr-12 | Tivoli Theatre UK Wimbourne                          |
| 28-Apr-12 | St Luke's Church, Thurleigh Road. Wandsworth, London |
| 30-May-12 | Stables, Wavendon, Milton Keynes                     |
| 31-May-12 | Hereford Courtyard Theatre UK Hereford               |
| 01-Jun-12 | Norwich Playhouse UK Norwich                         |
| 03-Jun-12 | Harrogate Theatre UK Harrogate                       |