

BLUE TOUCH PAPER

STAND WELL BACK

(PVC1042)

Release Date: 12 March 2012

Label: Provocateur Records

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Colin Towns' new 6 piece band launch their debut album

COLIN TOWNS (*Mask Orchestra*) : **COMPOSER , KEYBOARDS, VOICE**

MARK LOCKHEART (*Polar Bear, Loose Tubes*) : **SAXOPHONES**

CHRIS MONTAGUE (*Troyka, Kit Downes*) : **GUITARS**

BENNY GREB (*Peter Wölpel, Ron Spielman*) : **DRUMS**

STEPHAN MAASS (*Kruder & Dorfmeister, Randy Brecker*) : **PERCUSSION**

EDWARD MACLEAN (*Peter Fox, Nils Wülker*) : **BASS**

Colin Towns' new six piece band Blue Touch Paper formed in 2010 with UK and German musicians. They celebrate the UK debut performance of their debut album 'Stand Well Back' at Kings Place.

The album was released in Germany on the 13th May 2011 with their debut performance due at JazzFest Berlin on the 6th November 2011. They will follow up their UK debut gig at Kings Place with a UK tour in May 2012.

"powerful fusion jazz...one would urgently like to hear the band live"

- Financial Times (Germany) 'Jazz CD of the Week'

"what a debut album...huge recommendation"

- Drums & Percussion magazine

"firework of inspiration"

- 9 star Eclipsed magazine

"a magic sweet shop...rarely does a piece of music demolish the well known conceptions of sound and structure"

- Jazz thing magazine

Blue Touch Paper has no barriers and is not a band to be labelled "rarely does a piece of music demolish the well known conceptions of sound and structure" (Jazz thing Magazine). Jazz, rock, film, classical, electronic etc - it's all of these but none of these. Leave your expectations behind - this is not a predictable band!

"My structured German mind tries to put it into boxes but doesn't succeed"
(Benny Greb)

"Colin's music is optical music, it takes you on a trip....the challenge of this band is to play without fear" (Stephan Maass)

A documentary of the band is available to view on their website.

WWW.BLUE TOUCH PAPER.COM

Colin Towns has composed for some of the most exciting big bands in Europe - the Hamburg based NDR Bigband; Frankfurt's HR Bigband; The Bohuslän Bigband from Sweden and Orchestra Jazz della Sardegna. In 2010 he was appointed 'Composer in Residence' at the NDR Bigband in Hamburg and arranged, recorded and toured the music of John Lennon for the release '*John Lennon – In My Own Write*'.

In May 2011 he premiered a new multi-media work entitled '*Hamburg Harbour: Sound & Vision*' at Hamburg's ElbJazz Festival. Performed by the NDR Bigband, it celebrated the history of Hamburg harbour from 1925-2011.

In March 2011 he toured Sweden and Germany with Nils Landgren and the Bohuslän Bigband promoting '*Don't Fence Me*' an album of his arrangements of Cole Porter's music (released on ACT).

He is the owner of Provocateur Records, an independent jazz label and is also the founder of the Colin Towns Mask Orchestra, with whom he has released 6 albums.

WWW.PROVOCATEURRECORDS.CO.UK

WWW.COLINTOWNS.COM

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