

THE ROOMS
THE NEW ALBUM BY PHILIP CLEMO
Release Date: 20 October 2008
All Colours Arts: aca001

*...there is light streaming from the walls
it's more precious than the dawn*

Philip Clemo's new album **The Rooms** is a hypnotic journey into sonic space: through individual sound 'rooms' and into the places in between. It is also a journey of awakening. The album moves through moments of uncommon beauty, brooding reflection, intricate webs of textural complexity and atmospheric stillness.

The Rooms was a complex project and took almost three years to complete. It began with Philip Clemo's preparations of dense atmospheres, created by processing and combining sounds from diverse sources, environmental and man-made. From these elements he constructed sound 'rooms' for the guest musicians to explore. 22 individual musicians contributed to **The Rooms**, including **B J Cole** (pedal steel), **Henry Lowther** (flugelhorn and trumpet), **Chloë Goodchild** (voice), **Theo Travis** (saxophone and flute), **Clive Bell** (Asian flutes) and a **Prague String quartet**. Each performer's contribution was recorded individually, edited heavily, and distilled down to the essence of that event. The sessions, recorded in Prague and the UK, were often long and intense, bringing out extraordinary qualities in the performances.

The sessions were recorded by veteran sound engineer **Phill Brown**, who has worked with **Jimi Hendrix**, **Led Zeppelin**, **Rolling Stones**, **Bob Marley**, **Talk Talk** and **Dido** amongst many others. Clemo sought out Brown since he felt he would understand the particular quality of sound he was after. Clemo and Brown chose studios very carefully and used vintage sound desks and valve microphones alongside the latest digital technology to carefully craft the exquisite sound of **The Rooms**.

What the media said about Philip Clemo's last album, **Ambiguous Dialogues**:

"Startlingly original writing" THE OBSERVER

"Very beautiful" BBC RADIO 3

"Mesmeric and completely addictive" THE WIRE

"Intensely personal and profoundly beautiful" JAZZWISE

"A powerful piece of contemporary chemistry" THE GUARDIAN (live review)

**For more information please contact Siân Williams at Riotsquad Publicity:
020 7223 7456 / sian@riotsquadpublicity.com**