

Press Release

The Irrepressibles + Gabby Young & Other Animals

Saturday 29 January, 8pm Barbican Hall Tickets £10/15

Box Office: 0845 120 7550 www.barbican.org.uk/contemporary Barbican Centre Silk Street London EC2Y 8DS

An extravagant evening of visual and sonic flamboyance, part of the Barbican's *Future Beauty: 30 Years of Japanese Fashion* exhibition and *Disruption: A Fashion Performance*.

Led by composer and artist **Jamie McDermott**, **The Irrepressibles** are a 10-piece 'performance orchestra' fusing classical orchestrations with pop melodies and soaring vocals. Using conceptual sets and a team of artists from dance, avant-garde costume and make-up, the collective bring McDermott's songs to life, creating an extraordinary live spectacle. Following their seven track CD/DVD package *From the Circus to the Sea* (2009), their stunning debut album *Mirror Mirror* was released in early 2010 to critical acclaim. The album is a sonic exploration depicting Jamie McDermott's confessional stories of love, anger, lust and loss as the group journey into a mystical and theatrical world.

'Theirs is a dangerous, scintillating music...the performers are as meticulously choreographed as a corps de ballet.' **The Guardian** on The Irrepressibles

The vitality of **Gabby Young** and her troupe's sound, described as circus swing, is matched by the visual drama of their on-stage theatrics. A classically trained singer, Young's commanding stage presence has earned her a fan base spanning the worlds of folk to antifolk, jazz to burlesque, and led to performances at major festivals including Glastonbury, Latitude, The Secret Garden Party, Standon Calling and more. Their debut album *We're All In This Together* is out now.

'A mixture of Pre-Raphaelite beauty and antique shop. As much art-school as Agent Provocateur.' **MOJO** on Gabby Young & Other Animals

Disruption is a fashion performance brought to life by students based in and around East London. Working with the Barbican, London College of Fashion, Dazed & Confused magazine, and Guildhall School of Music & Drama, students have collaborated across disciplines to present this fashion performance inspired by the Barbican's exhibition *Future Beauty: 30 Years of Japanese Fashion*. The performance starts at 6pm in the **Barbican Foyers**, admission is **free**.

Disruption has been made possible by the generous support of The SHM Foundation, Sumitomo Corporation Europe Ltd, tp bennett, Shiseido UK, Dazed & Confused, University of the Arts, and London College of Fashion.

For more information please contact Siân Williams at Riotsquad Publicity: 020 7223 7456 or e-mail: sian@riotsquadpublicity.com

