



press release

ELIANE ELIAS *Something For You (Sings & Plays The Music Of Bill Evans)*

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Eliane Elias is available for interview on November 21st 2007

Something for You might never have happened, if not for a discovery made by Marc Johnson.

Johnson, of course, had played with the last Bill Evans trio. In their time together, the bassist achieved the kind of insight that can come only from working directly with another artist. Just as important, the two had formed a close bond, symbolized by the cassette that Evans had given to Johnson. On it were rough sketches of songs in progress that unfortunately were left unfinished at the time of the pianist's untimely demise in 1980.

Not long ago, Johnson found one of these tapes and played it for his wife, the noted singer and pianist **Eliane Elias**. This album, *Something For You*, is the result of that inspired moment and also marks the singer's return to **Blue Note Records** for whom she recorded so many memorable albums. However, it is a rare artist manages to extends their own legacy through the act of paying tribute to another. It is a feat that Elias achieves touching the essence of the late great Bill Evans, while also bringing her own unique gifts to the surface, as a composer, interpreter, outstanding instrumentalist and beguiling vocalist as well.

Recorded in just four days, with bassist **Marc Johnson** (Eliane's husband), and drummer **Joey Baron**, the album features exquisite interpretations of tunes inspired by or drawn from the Evans catalog – *including a couple of tunes that have never been recorded until now.*

Especially vivid is her treatment of “**I Love My Wife**,” which Evans recorded in 1978 as an experiment in layering his improvisations on top of themselves, she opens with an almost literal reproduction of his opening passage – and then, in a breathtaking display, expands on this by echoing his three-piano texture without any overdubs. But more typically, Elias celebrates Evans by using his innovations as a springboard for her inventiveness, drawing from his style without ever letting it pull her into mere imitation.

For further information or to arrange an interview please contact:

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