



Press Release

Fred Simon

With Paul McCandless, Steve Rodby & Mark Walker

Since Forever

naimcd124 (released June 29th 2009)

"The mix of his pop sensibilities with the complexities of jazz shines throughout Simon's originals" **Downbeat**

"a richly lyrical player who is more interested in serving the song than demonstrating his clearly fine technique" **All About Jazz**

"Modern music's middle ground-between jazz and classical" **USA Today**

Introducing Naim Jazz the exciting new imprint from renowned hi fi manufacturers and superlative audio and jazz label Naim.

Pianist, composer **Fred Simon** has been making music for over thirty years, composing for records, live performance, film, dance, and television, with instrumentation ranging from solo piano to symphonic orchestra. His recorded work includes several albums of original music under his name including *Open Book* (Columbia), *Dream House* and *Remember The River* (Naim); three albums (as principle composer) with the Simon and Bard Group: a collaboration with reed player Paul McCandless and guitarist Teja Bell entitled *Twilight and The Music Of The Beach Boys*, a record of solo piano arrangements of Brian Wilson songs. In addition he has recorded with Ralph Towner, Paul McCandless, Larry Coryell, Lyle Mays, Iain Matthews (founding member of Fairport Convention), Jerry Goodman (Mahavishnu Orchestra violinist), Steve Rodby and Paul Wertico (both with Pat Metheny Group), Bonnie Herman (Singers Unlimited), Kurt Elling, Fared Haque, The Stan Kenton Orchestra, and many others.

Since Forever reunites Simon with multi-reedist, **Paul McCandless** (best know for his work with Oregon) and bassist **Steve Rodby** (Pat Metheny), both of whom featured on his last Naim album *Remember The River* and drummer **Mark Walker** (who has worked with McCandless in Oregon) completes the band that provides the perfect vehicle for Simon to realise his unique music. Indeed, *Since Forever* was also co-produced by Rodby of whom Simon comments "***At times it seems he hears and understands my music better than I do.. His ideas often strike me as what I meant to write in the first place***". Together they have conjured a gentle, beautiful chamber-jazz album of real poise. Mostly written by Simon (the exception is a lilting cover of *In A Silent Way*), the album's title track is a tribute to Pete Seeger, and elsewhere Simon has conjured evocative music in memory of friends and family and reworks his classic *Simple Psalm* for the new band.

For further information, images or to arrange an interview please contact Kerstan Mackness on 0777 56 555 73 kerstan@riotsquadpublicity.com

