



Nicolas Meier *Silence Talks*

release date April 21st 2008

Nicolas Meier acoustic fretless, fretted and steel guitars, glissentar, baglama, **Gilad Atzmon** clarinet, soprano & alto saxophones, **Asaf Sirkis** drums and **Tom Mason** acoustic double bass.

Musicians grow. Bands evolve as they play and grow together.

Silence Talks is the latest and most eloquent musical statement from guitarist Nicolas Meier and his band. It is the sound of a band that have been playing together for more than three years and where every member brings their own distinct musical voice to the music in an ongoing musical conversation. This dialogue and empathy shines through every note of this, their third, album together as Meier's increasingly confident compositions provide a natural launch point for some dazzling investigations of his own unique eastern-flecked jazz.

Silence Talks is the third album from UK based Swiss guitarist **Nicolas Meier** and the Meier Group and his previous albums Orient and Yuz have received widespread acclaim and scooped two awards in 2006 at the prestigious **Revelations Jazz A Juan festival in France: Best Guitar** and the *Grand Jury Prize*. Critics and admirers alike are drawn to his superb guitar playing but also to his multifaceted compositions drawing on Metheny-esque fusion, straight ahead jazz and Turkish and Eastern influences (Meier's wife is Turkish and he is a frequent traveler to that amazing country where East meets West).

The album opens with **October in Ankara** inspired by the sounds of that wild city (the melody came to Meier when the band played there in 2006), while the meditative title track (on which Meier plays a Godin "Glissentar" fretless guitar with 11 strings) is inspired by the tranquil beauty of Fethiye. **Turquoise** mixes jazz with flamenco and eastern sounds and **Dance of the Rain** is a Turkish dance (check out Atzmon's solo), **Deniz's Love** is for a new addition to Meier's Turkish family and features him on nylon string guitar and the album closer **A Rose In The Pyrenees** recalls a happy trip and provides a fine end to the album.

Album launch date: **Pizza Express, Dean Street**, London on **April 1st** and then on national tour from **April 6th**, including Oxford, Wavendon and Notts. Plus the **London International Guitar Festival** on **May 3rd**. (full dates attached).

For further information, images or an interview please contact :
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Silence Talks Tour 2008

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- April 1** Pizza Express Jazz Club, Soho, 020 7734 3220, 7.30pm Price £15
- April 6** White Swan, Stratford-Upon-Avon, 8pm/Free
- April 13** Churchills, Southend, 01702 617866, 12 noon, £5
- May 1** Broxbourne Jazz Club, Huddesdon , 01992 442263, 8pm £tbc
- May 3** London International Guitar Festival, Purcell Room, SBC, 5pm, £10
- May 6** The Stables, Wavendon, 8:45pm, £11.50, adv £9.50
- May 8** Bonnington Theater, Notts, 8pm £10, concs £8, NUS/U-16s £5
- May 9** Terry O'Toole Theatre, Lincoln, 01522 883311, 7.30pm, £10-£8
- May 29** The Spin, Oxford @ The Wheatsheaf, 0186574190 9pm, £8 - £6
- May 30** Clitheroe, Church Street, Clitheroe 01200 427162, 8pm, £10

For further tour dates from June – February 2009 see www.meiergroup.com

Nicolas Meier plays Godin guitars www.godinguitars.com

Jazz a Juan Revelations 2006

"Grand Prize of the Jury" and "Jazz Guitar Prize"

« ...Meier is elegant in tone and bubbling with ideas... his originality as a writer, a player and a team leader dispatches any doubts... »

John Fordham, The Guardian

« ...Meier should be praised for making an accessible record from his fascination with remote regions... »

Tom Barlow, Jazzwise Magazine

« ...Nick uses his stupefying technique for a music which is best described as sensitive and generous... »

Eric Steiner, La Liberte



