



AVISHAI COHEN
'SEVEN SEAS'

NEW ALBUM ON EMI/BLUE NOTE
Released on 21 March 2011

Honorary Fellowship

Tues 22 March – Southampton Solent University –
www.solent.ac.uk

Mr Kyps, Poole, Dorset

Weds 23 March – Doors 7pm – adv £18 – 01202 748945
www.mrkyps.net

Union Chapel, Islington, London N1

Thurs 24 March – Doors 7pm – adv £25 – 08444 771 000
www.unionchapel.org.uk / www.esip.co.uk

"(Cohen)...creates a refined, evolving oeuvre, singular and distinctive. His medium-bodied, textured vocals convey deep feeling and dark mystery" **Mojo**

"...his balance of grit and sensitivity can be a poignant combination" **Jazzwise**

Avishai Cohen has been called a jazz visionary of global proportions by Downbeat and declared one of the 100 Most Influential Bass Players of the 20th Century by Bass Player magazine but it is as a composer that he has produced his most expressive work to date.

On **'Seven Seas'**, his new EMI/Blue Note release, Cohen continues to create rich compositions that combine his Israeli roots with his contemporary jazz background, from the grooving rhythms of the title track to the beautiful melancholy of 'Staav' ('Autumn') and 'Hayo Hayta' ('Once upon a Time'). Cohen's warm vocals subtly create a mood that compliment the core instrumentation of bass, piano and percussion; his interpretation of the traditional Ladino song 'Tres Hermanicas Eran' ('There Were Three Sisters') illustrates he is an accomplished singer as well as pianist.

'Seven Seas' was inspired by Cohen's experiences performing across the world with the quintet he formed for his previous album 'Aurora'. Cohen's creative partners **Shai Maestro** and **Itamar Doari** join him on tour once again on piano and percussion respectively and together they take the listener on a voyage of reflective music.

www.avishaimusic.com
www.myspace.com/avishaicohenmusic

For more information, promo material or to arrange an interview please contact:
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