

Matthew Halsall - Press quotes

"Rain-streaked spiritual jazz from Manchester." **The Independent on Sunday**

"Grooving through time on the spiritual sunship." **Mojo Magazine**

"This is a record that is not afraid to look back but Halsall is definitely a modern musician with his eyes set firmly on the future." **Jazzwise Magazine**

"Halsall's admirable purity of tone and economy of notes mark him as a newcomer to watch." **The London Evening Standard**

"Just gorgeous. Manchester-based trumpeter Matthew Halsall's second album ploughs the same delicate, acoustic, modal jazz furrow as his debut, Sending My Love (Gondwana, 2008)." **All That Jazz**

"I'm just so happy there's a new album from this trumpeter from Manchester he's called Matthew Halsall and the new LP is called Colour Yes." **Gilles Peterson**

"You see you can play some music like this on Radio 1 and it's important especially when it comes from a brilliant young British performer with a fantastic band called Matthew Halsall, I actually saw him just the other day in London with a brilliant brilliant band including a harpist and infact it was so good I've invited him to play at the Dingwalls party November and this it is taken from his second LP called Colour Yes and your listening to a track called Together." **Gilles Peterson**

"I have to say Matthew Halsall was tremendous yesterday - in fact I wish there'd have been a band like his around in the original Dingwalls days!" **Gilles Peterson**

"Manchester's Matthew Halsall set a high bar with last year's debut 'Sending My Love', a melodic and approachable set that sidestepped the boisterous and belligerent approach so prevalent amid the new wave of young British Jazz. 'Colour Yes' is an even more accomplished work, with the emotive horn lines of Halsall and right-hand man Nat Birchall joining the dots between classic British players like Michael Garrick and the art form's more contemporary exponents like Cinematic Orchestra." **Mercury Music Prize**

“A stellar second album from UK jazz trumpet talent Matthew Halsall -- with a soulful depth that pushes him to the forefront of the contemporary British scene!” **Dusty Groove America**

“His striking melody, lyrical honesty and down-to-earth nature have smitten so many listeners. A purity of tone that recalls ‘A Kind Of Blue’-era Miles Davis and Chet Baker, infused with the transcendental calm of Don Cherry and Alice Coltrane, all meticulously ‘choreographed’ with a Swinscoe hand.” **Straight No Chaser**

“Matthew Halsall is a young trumpeter whose music shows evidence of Alice and John Coltrane, Pharaoh Sanders and classic Miles Davis, but in a fresh way.” **The Press (York)**

“Halsall has produced an album which offers meditative and poetic pieces and some bright, lively tempos. Fine under enjoyable, accessible and non-controversial.” **The Press (York)**

“Halsall beautifully combines the modal jazz and spiritual lyricalness of John Coltrane, Alice Coltrane, and Pharoah Sanders, with the stately grandeur an earlier generation of British improvisers and composers like Stan Tracey, Keith Tippett, and John Surman.” **Other Music Digital**