



RADIO SILENCE

April 2010

What the papers say....

“lyrical, angular seismic, elegiac sonic peaks that elevate the album towards greatness”
The Independent

“wonderful release... mature and masterly”
Daily Telegraph, 4*’s

“Radio Silence has energy, manic riffs and much emoting... jubilant swing... elegance of Brad Mehldau and the intensity of Nirvana. It’s jazz alright and it's enough to make a mouldy fig weep”
BBC Music Magazine

“their most cohesive offering to date ... dynamic ... seismic... and delicately lyrical... EST on steroids with the attitude of Motorhead”
Record Collector

“beautiful... elegiac, meditative even... a band that seems to have found its voice... the sound of a band maturing fast, and in the process taking more chances. .. This is Cowley’s best yet”
Jazzwise

“Subtlety... bittersweet melody... (and) smart funk... a big step forward”
Mojo

“complex and subtleexpansive anthems ... joyously hard-rocking .. Cowley is refining his skills as a composer of striking motifs”
The Guardian

“playfulness bursting from the piano ace’s fingers that capture the imagination ... feverish flights of fancy that really stand out... undeniably compelling stuff”
BBC Music Online

“a new layer of sophistication...jazz for people who don’t think they like jazz”
The Times

“ ... like mad silent-movie accompaniments and lie just on the right side of chaos”
The Word

“an emotional but exciting rollercoaster of a journey ... profound skill .. immense talents.. superb production.... Stunning melodic driving force.. A record of supreme elegance... masterpiece of British modern jazz”
Shakenstir.co.uk 5*’s

“astonishing... this is a bit special”
Vanguard Online

“ ...the trio at the peak of its power, staking a real claim to being one of the most impressive piano trios in contemporary jazz. It rarely gets better than this. “
All About Jazz

“...quasi Rock anthemic jazz strewn maelstrom music...The tunes keep flowing on this impressive album and behold at last someone to challenge the mighty ECM! 8/10”
bluesandsoul

“... cement their position as the finest UK jazz trio playing today”
iTunes, ‘what’s Hot’

“Jazz may well be the genre, but this is music that lolls about in your head and gives you a different aural taste every time you choose to dip in and if you're like me you'll want to dip again and again.
5/5 All Gigs

“one of my favourite bands hugely talented pianist and composer and a huge inspiration.... Do not miss them; a great, great live experience” **(Jamie Cullum, in session with for BBC Radio 2)**

“unpredictable, confident, unconventional, as well as extremely accomplished” **the Jazz Mann**

“... running the full gamut from gently caressed phrases to thundering exuberance. pretty damned impressive” (live Review) **The Herald**

“The musicianship was stunning ...a very exciting live experience with music building and building until it reached a feverish climax....pretty darn good! (live review) **Subba Cultcha**

“They work splendidly together and Cowley's talent as a pianist is beyond question ... grabs you immediately.... superbly playedif your tastes are for something professionally made but with a jagged edge, then this disc should do the trick” **Music OHM**

“The English-as-a-pub-lunch Neil Cowley Trio let us imagine what jazz might have been like if it was invented in Blighty.” **The Irish Times**