

10<sup>th</sup> November 2011

# NEIL COWELY TRIO

## Autumn 2011 Newsletter

\* new album \* new tour \* new video \*

As the cold night air closed in over a hidden corner of Chatham Dockyard last week, **Neil Cowley** and his crew emerged excited from an old brewery and high-fived. They had been shooting a video amongst vast wooden vats of 'Powder Monkey' - Kent's finest ale - which marked the last box ticked in getting the show – that is a new recording – on the road.

Cowley has spent the most part of this year writing and honing his talent as an arranger for trio and strings in preparation for the recording of his fourth album, this time with a string ensemble and guitar fx from **Leo Abrahams** best known for his work with Brian Eno. But most significantly, Neil welcomes a new bass player to his team – the moustachioed, mohicaned **Rex Horan**, whose many genre-bending guises firmly cements the **Neil Cowley Trio** as an act that play jazz with a rock sensibility.

Though the new recording represents a shift in direction, true to form is Neil's penchant for witty, teasing titles, ***The Face of Mount Molehill***, released on January 23<sup>rd</sup> on Naim Jazz, is a playful look at the trivia of everyday.

Go to [www.neilcowleytrio.com](http://www.neilcowleytrio.com) for a spirited and insightful peek at the boys making Mount Molehill

Today, the Neil Cowley Trio announce a spring 2012 tour in support of *The Face of Mount Molehill*, while Neil prepares to announce some exciting news at the beginning of next year including a TV appearance with one of Britain's best loved comedienne!

### Neil Cowley Trio with the Mount Molehill Strings

#### 2012

|                        |             |                              |
|------------------------|-------------|------------------------------|
| 15 <sup>th</sup> March | LONDON      | Queen Elizabeth Hall         |
| 21 <sup>st</sup> March | CARDIFF     | Royal Welsh College of Music |
| 22 <sup>nd</sup> March | LIVERPOOL   | Capstone Theatre             |
| 23 <sup>rd</sup> March | GATESHEAD   | The Sage Gateshead           |
| 24 <sup>th</sup> March | LEEDS       | Leeds College of Music       |
| 13 <sup>th</sup> April | BIRMINGHAM  | CBSO Centre                  |
| 14 <sup>th</sup> April | SOUTHAMPTON | Turner Sims Concert Hall     |
| 26 <sup>th</sup> April | BRISTOL     | St Georges Hall              |

For more bump and promo copies contact [Dorothy Howe](#) (press and broadcast) or [Kev Marston](#) at Cannonball PR (online).

For gig stuff, contact [James Wright](#) at Elastic Artists

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