



# Portico Quartet Isla press quotes

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*"Isla feeds on Steve Reich mathematics, Radiohead dread, African desert grooves and ECM northern melancholy to travel into a new, chiming cavernous sound-world that is both exotic and hypnotic." \*\*\*\**



*"A melodic accesibility and cinematic scope as liable to woo fans of Radiohead as patrons of Ronnie Scott's." \*\*\*\**



*"genuinely innovative.. there isn't a band that sounds remotely like them." \*\*\*\**



*"Achingly cool... a haunting sound that echoes in your head long after they have stopped playing."*



*"A Joy to listen to, full of depth and detail."*



*"hauntingly mesmeric soundscapes..." \*\*\*\**



*"an excitingly expansive collection that retains the trademark hypnotic tone of their flying saucer-shaped 'hang.'"*



*"like Acoustic Ladyland performing in a chillout zone... highly atmospheric." \*\*\*\**



*"there's nothing quite like their groove based and atmospheric jazz. Not so much world music as alien music."*



*"A powerfully atmospheric, moody masterpiece mixing electronics with Jack Wylie's sax and Nick Mulvey's hang, which hovers at the album's heart."*



*"A thrumming, intensely textured and dynamic sound flowing between sax, bass, drums and hang... All tracks are memorable and hang together like a suite. Brilliant."*



*"Porticos are proving to be an authentic musical force." \*\*\*\**



*"Sophisticated composing mixed with wonderful atmospheric and beautifully judged improvised departures abound..."*



*"a rich, rewarding, thought-provoking listen." \*\*\*\**



*"One of the most important contemporary instrumental albums emanating from these shores for very many years... a contemporary and accessible masterpiece." \*\*\*\*\**



*"hypnotic, sultry and mesmerizing..." \*\*\*\**