

PRESS QUOTES

“Will it win? Unprecedentedly for the jazz one – it might well do” **The Times**

“Try to imagine the coolest film never made. We mean really cool. Steve McQueen and Samuel L, on 'Easy Rider' choppers, in a French film-noir spy film, infiltrating a Yakuza Samurai cult. Portico Quartet would provide the soundtrack” **Channel 4.com**

“A phenomenon in the making” **The Independent**

“Uber-cool jazz buskers” **the Guardian**

“What Portico do is not simply jazz, it's well structured instrumental pop - sometimes upbeat and danceable like on Cittagazze; at other times dreamy, languid and atmospheric”. **Q (The Music) Website**

“They always returned to that grass-roots, organic sound that has taken them from the South Bank, via intimate venues like this, to – who knows: Mercury Music triumph?”
The Independent

‘As traditionally hook based as anything from rock, to hip hop” **The Guardian**

"This unforgettable disc shimmers with brilliance." **BBC Music Magazine**

“Haunting, beautifully austere sound” **Metro**

“Danceable chamber jazz soundscapes combine hectic soprano sax riffing over a dynamic rhythm section and should make them a Glasto fixture’ “‘best of the rest” **Q Glastonbury Review 2008**

“Strange but beautiful stuff” **Notion**

“Hummable melodies” **the Sun**

"Floating somewhere between jazz and modern classical music, this young group make a strikingly original sound." **The Times**

"The group generates pieces with a recognisably human pulse – ECM with a little extra passion, if you will..chamber jazz with a Late Junction twist" **Sunday Times**

‘Fresh, fun and different...an ear for a highly quotable melody” **jazzwise**

" Great stuff,... a cross between jazz and modern classical. It's mellifluous, exuberant and jaunty, full of catchy tunes and strong hooks" **Allaboutjazz**